

Ref. No: \_\_\_\_\_

Date : \_\_\_\_\_

### **2.7.1: Student Satisfaction Survey (SSS) on overall institutional performance**

**STUDENTS' FEEDBACK REPORT FOR ARCHITECTURAL DESIGN-III,  
WORKING DRAWING-I & DESIGN COMMUNICATION.**

**5<sup>TH</sup> SEMESTER-2022-23**

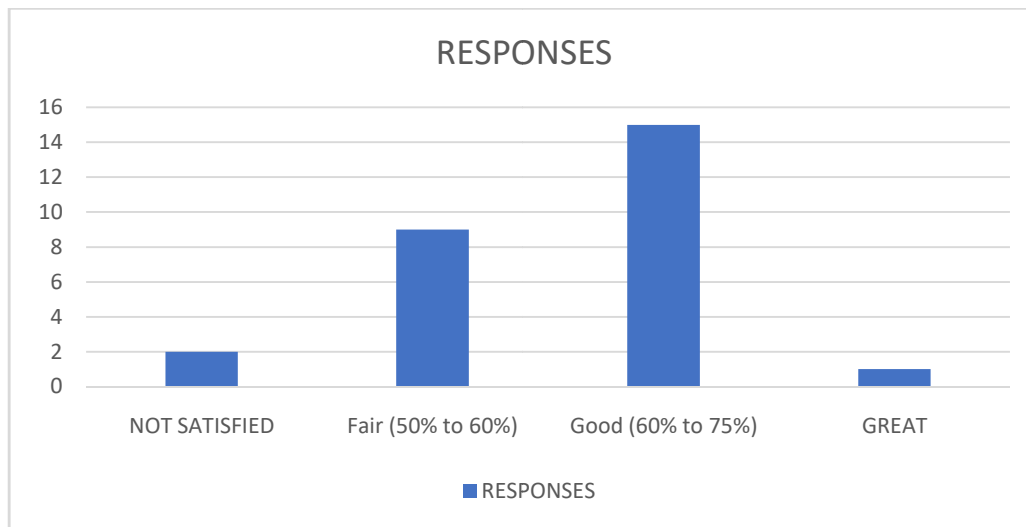
**SECTION A**

**TOTAL NO. OF STUDENTS: 34**

**NUMBER OF STUDENTS RESPONDED THE FEEDBACK FORM: 27**

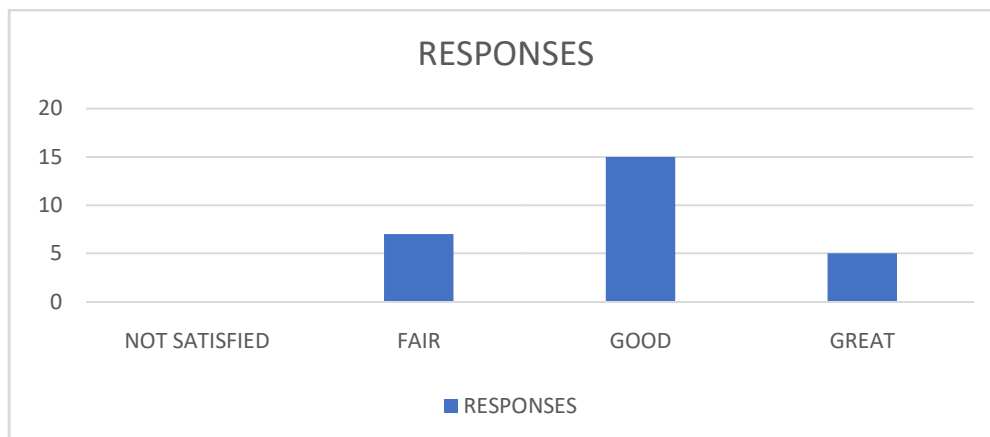
**Q1. Introduction to the Program brief.**

How the design brief is introduced and how clear are your ideas after going through the brief?



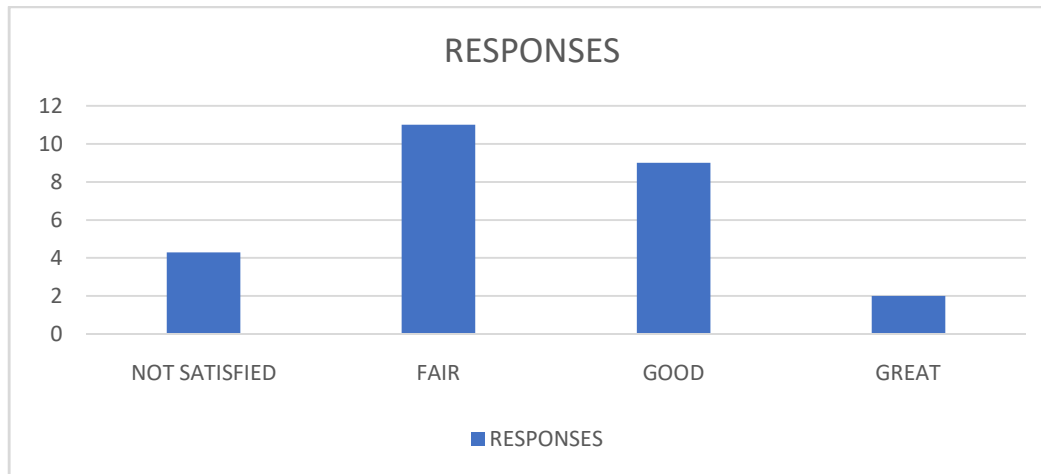
**Q2. Frequency of Periodic Assessment.**

How do you feel the faculty member assess your work periodically?

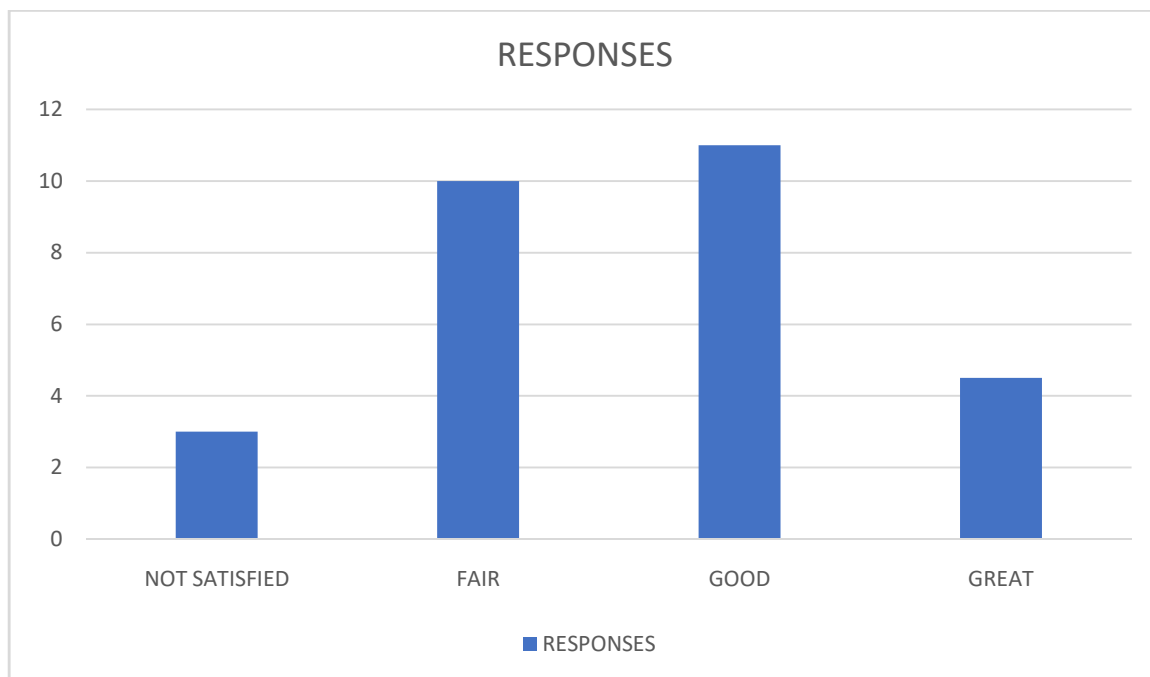


### Q3. Encouragements towards innovative ideas.

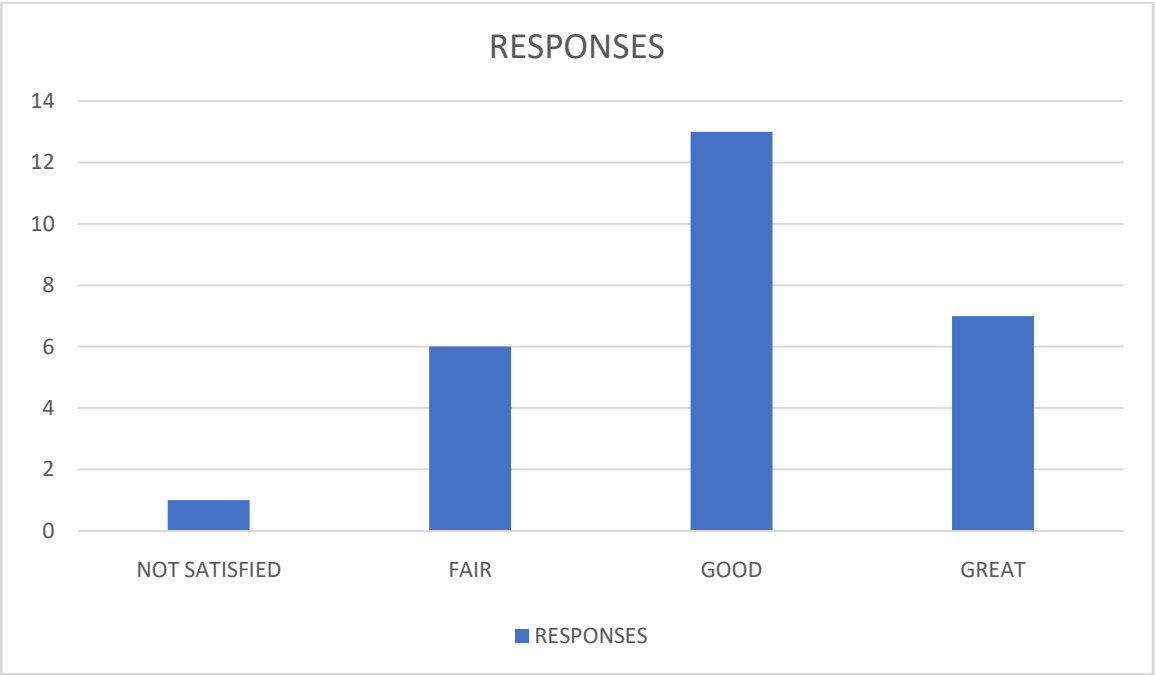
Do you feel that the Faculty Member inspires you to think "Out of the Box" and guides you to achieve in practicality, what you had thought about?



### Q4. Inputs on detailing, presentations, formatting and soft media techniques.

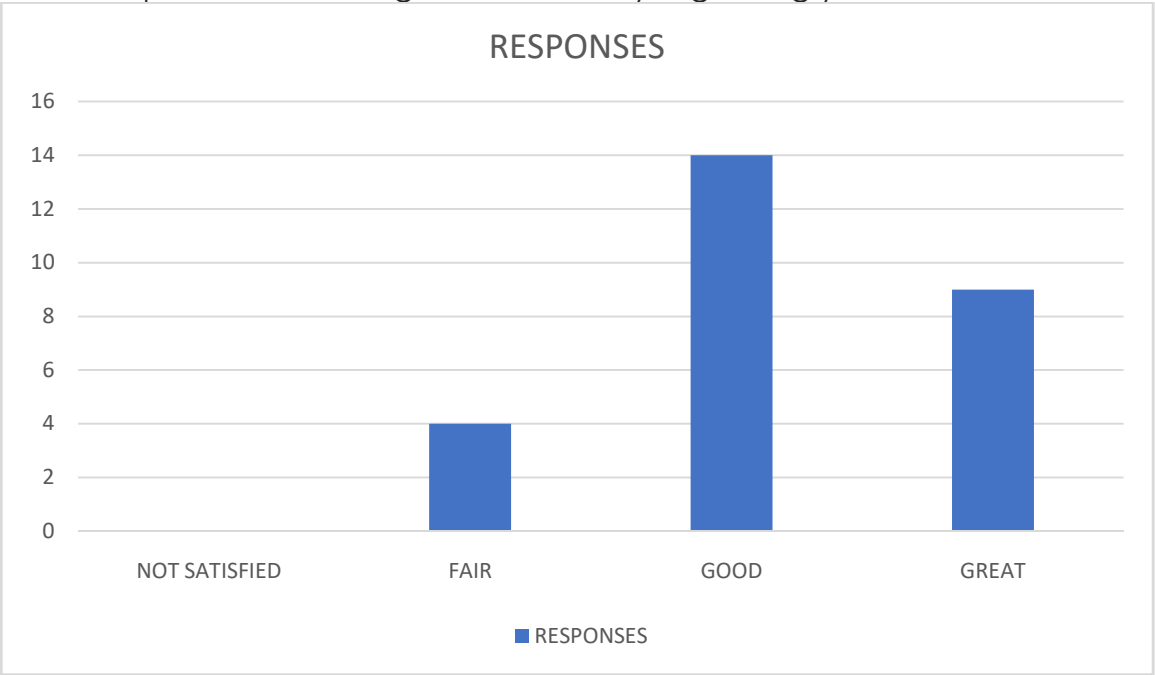


**Q5. Person to Person Interaction.**



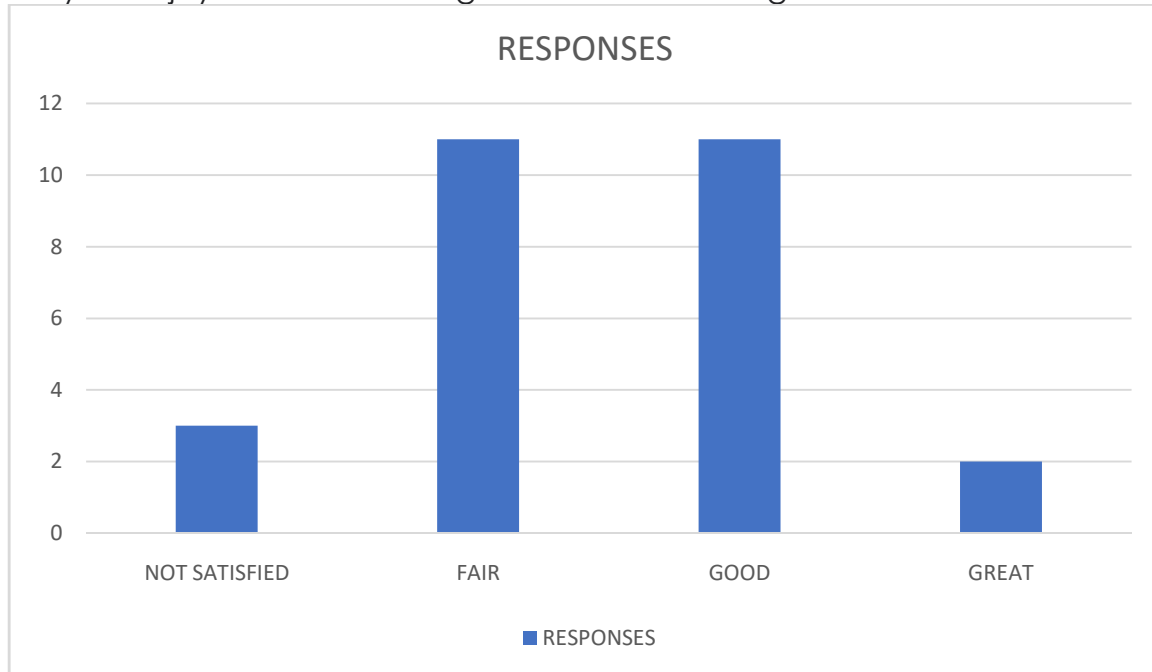
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How deep is the knowledge of the faculty regarding your doubts?



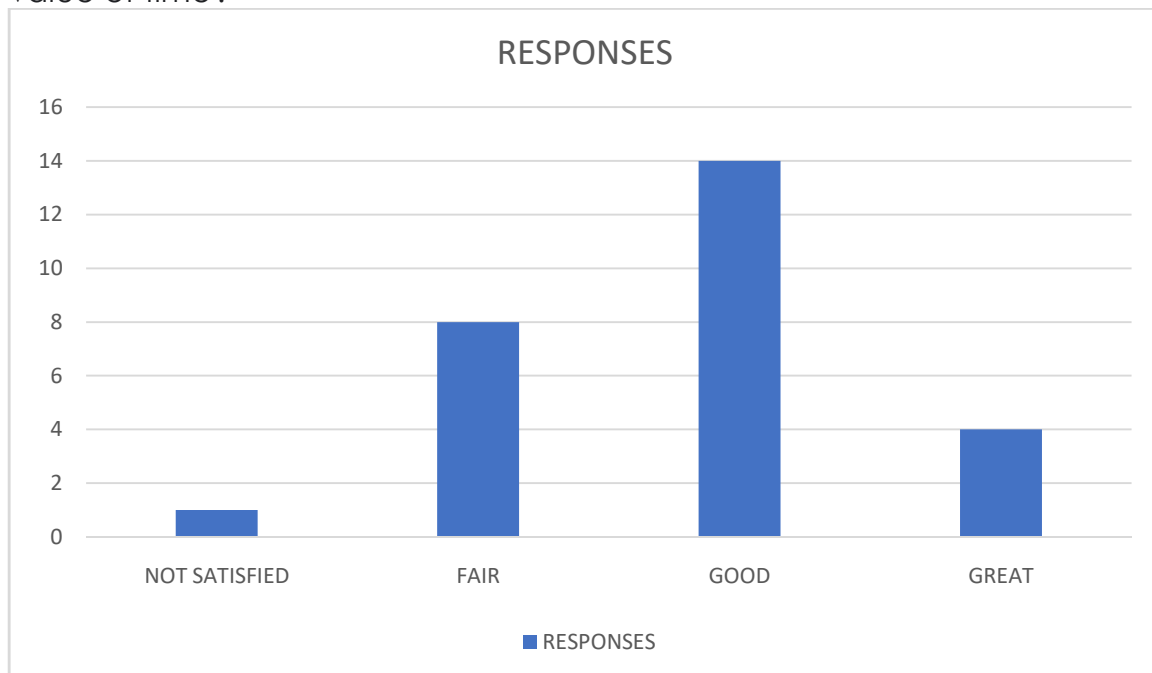
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Do you enjoy the studio and gain fruitful knowledge from it?

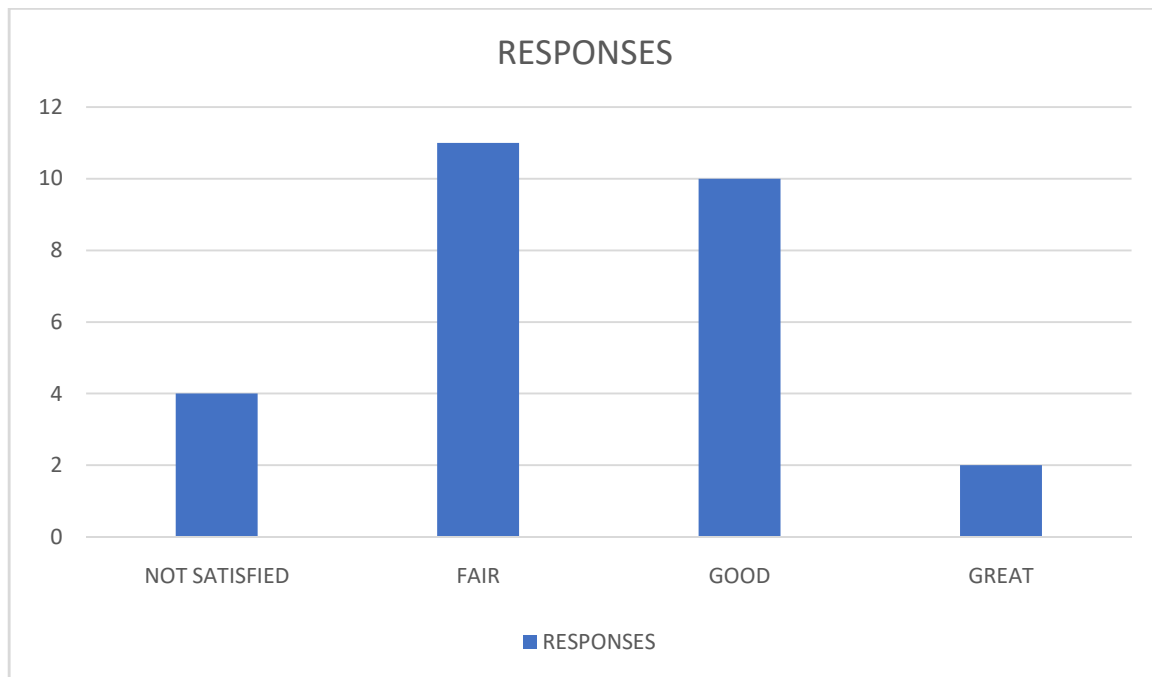


### Q8. Adherence to submission deadlines.

Does the Faculty Member allow for extensions for submissions or makes you understand the value of time?



**Q9. Are you satisfied upon the expected output and the achieved result?**



**Q10. Please write your remarks/ suggestions/ comments.**

Fair
It was good
No comments
Doing semester little bit long
.
Would love to learn Rhino
I don't have any suggestions
Thank you teachers for everything
-NA-
Not satisfied with my efforts
More lectures about different unknown topics are required. How to start a huge design how to transform a form into a design and how to place columns in organic shapes should have been taught
👍👎👍👎
N/A
Nothing
No suggestions
Good
No
Good
Sumantra Sir hardly comes to classes but when he comes sometimes he uses bad language(slangs) while explaining which is not cool at all . there are girl students also in class.
Nil
The above feedback is only for Sadhana ma'am.. The Sweetest Ma'am ever, Her approach to the design was

so perfect and commendable, Having a teacher like her is blessing and she had a good capability of making things simple and easier for students to understand.. I personally enjoys every class of her.. Thank u ma'am for clearing my doubts...😊

I learned so many new things .

Nothing

The class could be more interesting if the teachers give us practical examples

The faculty should give more feedback in the class and prioritize on the design as much as on submission and deadline. Good feedbacks, critiques within class course should be done to get better results. The entire faculty prioritizes deadlines more than anything.

1. The inputs were a 1-2 teachers work not a 3 teachers work. (Troublesome for both the faculty and the students)

2. More focus on what to teach, HOW to teach more than just creating assignments.

3. AD, please prepare PPT for critical analysis of architectural works, snaps from good books, examples to INSPIRE us, show us , have discussion (to discuss us what to do and what not to) like Swayam sir(in landscape architecture) and Anshuman sir(in basic design 1&2, landscape architecture). I (and our class) have loved those classes and them.

4. AD, please DON'T change brief multiple times. Evaluate the brief properly before assigning. Also fix certain things which are to be fixed like column size, no. of services and their related things and other hard and fast stuff...wayyy early in design rather than changing it multiple times.

5. Prepare a structure and divide the work among faculty (Debasmita ma'am was great in doing this for our 4th sem AD by being realistic, logical and dedicated)— we hardly had any complaints.

6. Keep a CHECKLIST of what to criticize in design when students are showing their works (a lot of mistakes are ignored and are acknowledged wayyy later—very troublesome)

7. For creative subjects like DC, look out for creators (real life experts on YouTube, Instagram)—how they teach, how they breakdown things to make it understandable, captivating and INSPIRING and worth the time! BTW the ppt on logo design was nice!

8. DC, Assigning a group project with 15 members was not a good idea at all especially for our class where 15 person attendance is a rarity! I wanted to say this but the heat at the moment was a lot. A lot of time was wasted. Yes, I learned people skills (via a lot of chaos and drama) (ps. I'm talking about the temple group) but some more things were way more important (& fruitful & interesting) to learn in this subject which I didn't get to learn.

9. I know teachers think we're not worth of having these changes and passionate teaching (because they don't get the same passion and response in return from us. I sympathise it and I'm sorry). But please care about the ones who do attend classes hoping we'll learn something awesome, do something awesome and have great time. But I feel like a lot of energy goes in asking us where r others, waiting, us ranting about teachers, teachers ranting about us — resulting in more poor attendance. Please try put an end to this.

10. We do admire, look forward to and are responsive in some awesome classes we had. (4th sem landscape architecture, 4th sem AD, 1st sem AG, BD1&2) 4th sem landscape- although we had less classes but I(and the section) loveddd those classes(by both the faculties). We're very compatible with their way of teaching. Please assign them to us more. Or ask the teachers assigned to us now to take notes from them.

11. AD, Sadhana ma'am's efforts in teaching, maintaining records, taking things overtime AND Seshabhushan sir's knowledge, passion for architecture(and wanting to pass that on to students), teachings and attitude are worth an appreciation.

Thank you

Learned a lot.

Could have been much better if proper guidance was provided
The sessional subject periods should be nicely planned because this time our works were not up to the mark and we were not able to complete sheets on time also. Instead of more practice class if teachers would come to the class during those periods it would be more helpful for us. We can work during those periods and clarify doubts on spot itself otherwise we had to wait for the next class when the teachers come so that consumes more time and process becomes late. Thank you
Sometimes it is difficult to present any out of the box idea or a design entity from paper to software in short software clarity should be more.
Design: The teachers seemed not at all interested in teaching and only wanted the thing to get over. They didn't encourage struggling students and whenever asked about problems, made it more confusing. Out of the box ideas were extremely hard to explain to them. Working Drawing: It was confusing at first. Teacher explained it but still was confusing due to lack of proper examples to follow. The drawings needed more details but the teacher had less time to cover those details.
Nothing
We should have given examples and suggestions for our design.
The submission deadlines were too stiff and in my opinion there was lack of proper guidance.
I want our faculty to give us more live examples and show us how to do at least once
The basics weren't explained initially about the services and stuff like that, initially they approved everything with only minor changes after the completion of section stage, they started picking out mistakes in plan and which was a lot of work to correct and became a hassle. The basics of planning and flow weren't explained at the start, we were just left to do the planning.
Nothing
This is probably the worst sem for me ...the teachers were clearly partial and so insensitive about a student's emotions...I have gone through a lot because of the faculty and I am really upset how they ignored my work whenever I stepped forward to them for help....they were demotivating...I have never wrote anything about any faculty but they actually hampered my mental health and gave me marks definitely not on basis of my work but their own preference among students.
I could have done better if I had proper guidance. Teachers did not encourage students enough to perform well.
There is no unity among teachers and they didn't guide us properly.
I feel I didn't do a good job this semester. It was surely not my best work and I don't completely blame it on the methods, I was equally at fault.
There's nothing else to mention about
didn't guide us properly neither looked into our designs properly. I had many doubts but didn't get a proper solution ..i myself had to find the solution and applied in my design but i didn't get a clarity whether it's correct or not.
Classes were not interesting, interactions between students and teacher was not satisfactory.
Conceptualizing thoughts into design proved to be hectic as there was little to no acceptance to creativity. We were told to stick to it as per working drawing which is why we lost focus on designing the building. Focussing only on technicality made it difficult to create forms that would stand out.
1) First of all, not all teachers are present in the class all days, as a result , all of us cannot show the work, we have to wait for next (2/3) day for which a little time is lost. 2)I think the minimum requirements should be mentioned at first while planning , but in our case: it was not mentioned, we planned first and then fitted all the essentials in the plan for which we faced too many problems. I'm not satisfied with my design in this sem . Thank you
The time period was very short
Time period was very short for the submission
I didn't put enough efforts, so I don't have any remarks to give



Atleast 1lecture class every week it would be better for understanding the mistakes we do.
COULD HAVE BEEN BETTER IF THE SERVICES AND THE WD PART BE MADE UNDERSTOOD A BIT EARLY
As per 5th sem ,so far understood with whatever has been taught in class.
All things were very good,the teachers were cooperative and made our work easy .. by giving proper explanation in the class.thanku
It was a very interactive session and i can say that i learnt a lot.
AD experience was amazing. Made me learn a lot about design and had fun at the same time.
After doing ad in 2 semester finally this time I felt that I actually learned something this time which gonna help me in the comming semesters. The teaching process of AR.shankar Giri is too good and the way he interacts and approaches every student makes his teaching style impactful. Other teachers also helped and checked the work on time .
Nothing
Great experience.
Student interaction was not sastified
Good experience
Good experience
The best AD class i have had till date, all doubts are cleared looking forward to more AD classes like this.
It was a great learning experience throughout this semester
The whole session for AD was planned in a systematic manner.
-Nil-
It was nice we gain some knowledge.
no comments
It was nice
good teching skills ever seen
Provide more knowledge on working drawings
None
Semester was very short but we learned alot
Nil
Nothing
No thing everything is fine
It was great 🙏
Nothing

**Q11. Please write your remarks/ suggestions/ comments. (DESIGN COMMUNICATION)**

Good
Good
No comments
Good
Learned a lot of new things in the studio
Best sessional
No suggestions
Thank you teacher for everything
Got to learn new softwares.
Satisfactory
Enjoyed learning photoshop and rendering
Shankar Sir is the best!
Good
Nothing
No suggestions
Good
Very good
Excellent
.
Nil
It was good..😊
Photoshop and Lumion should be taught in a bit more detail.
Got to learn new and innovative designing techniques and new software.
The motive of this studio was to learn software i think we should've got some more assignments to learn the softwares better
Teaching was given less importance rather the assignments were told and everything had to be done on own learnings by students. Less teaching was done
Written in the previous Q for AD,WD as there were some common grounds. Specific things are also mentioned regarding this subject.
Great
It was a great fun and learning process in the studio and site visits
The sessional went well and we were able to learn how to document and also we were introduced new softwares.
It was very funa and informative class learned a lot from videography to story composing and photography got acquainted with new software too
Teachers were extremely friendly and supportive. Helped the students a lot and taught a lot of new things.
It was great
Satisfied
I personally enjoyed the design communication studio, everything was well planned and well executed.
Everything is good
Design communication was really good, the teachers explained the assignment and what will we learn from it properly, they guided us in every step and evaluated the assignment and pointed out the mistakes and asked to rectify, they helped us in the soft skills and us two softwares too that was really helpful. They always planned the assignments before introducing it and divided the work equally which made the work flow really easy. Overall the learning experience was amazing and had a lot to take from that.

Good
This subject was very good learning process for me....I actually learnt a lot under the guidance of the teachers and they helped me realize my potentials
It was fun learning process. We learnt new things and the site visits were also fun and interactive.
It's ok.
Enjoyed the subject! Interesting assignments
It was a good session, with lot of inputs on Design Communication, the introductions and everything was great with every bit of detailing
No problems faced...the assignments are fun to do...overall it was nice
Classes were really interesting and we were made to do interesting activities, it was worthy attending classes, and learning something new in each class.
It was a lot of fun working as a team for a specific stretch of a place, we came to know a lot about mapping and more on things like margins.
I'm okay with this
It was very good and informative
It was very much informative
Enjoyable
It was good.
ONLY 2 SOFTWARES TAUGHT. COULD HAVE LEARNED MORE WITH THE GIVEN TIME.
Okay with the classes had been done so far .
Very good, the teachers were cooperative.. and helping students in the class to clear their doubts .thanku
I learnt photoshop and sheet presentations which has been very useful
DC was not upto the mark, nothing was taught and no softwares were paid importance on, I also experienced partiality in marks and software proficiency. Majorly the focus was just on completing INTACH sheets.
It was not up to mark. The classes were not carried out properly and softwares were not taught as they should be. INTACH work was given preference and students were left stranded. And we were not given due credits for our work and others were neglected.
Nothing
Satisfied.
Teacher student interaction was not satisfied
Good experience
Good experience
Could have been more interesting but still worked. Mostly did our works on our own. Learning process was poor.
Was a great interactive session this year
The assignments given were very appropriate and helped me enhance my skill in Photoshop
-Nil-
It was nice.
no comments
It was nice
good
Provide more knowledge of Photoshop work related to AD
The class was good
Nothing
Nil
Nothing

Everything is fine
It was great 🍷
Nothing

**STUDENTS' FEEDBACK REPORT FOR ARCHITECTURAL DESIGN-III,  
WORKING DRAWING-I & DESIGN COMMUNICATION.**

**5<sup>TH</sup> SEMESTER-2022-23**

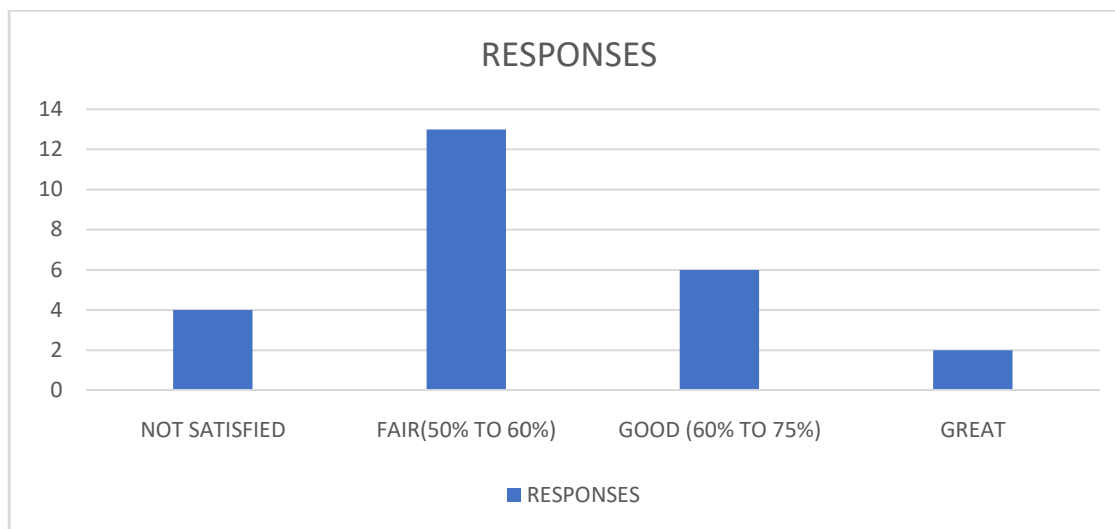
**SECTION B**

**TOTAL NO. OF STUDENTS: 34**

**NUMBER OF STUDENTS RESPONDED THE FEEDBACK FORM: 26**

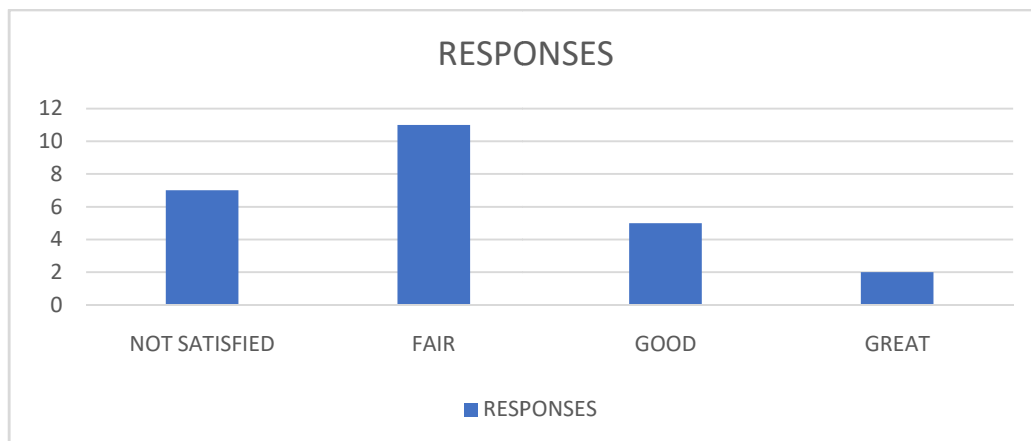
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How the design brief is introduced and how clear are your ideas after going through the brief?



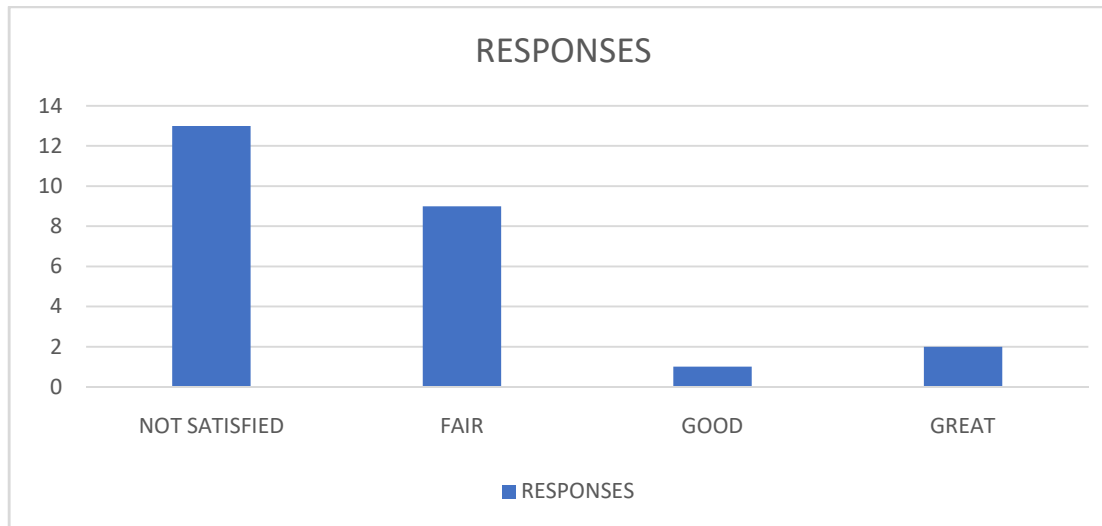
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How do you feel the faculty member assess your work periodically?

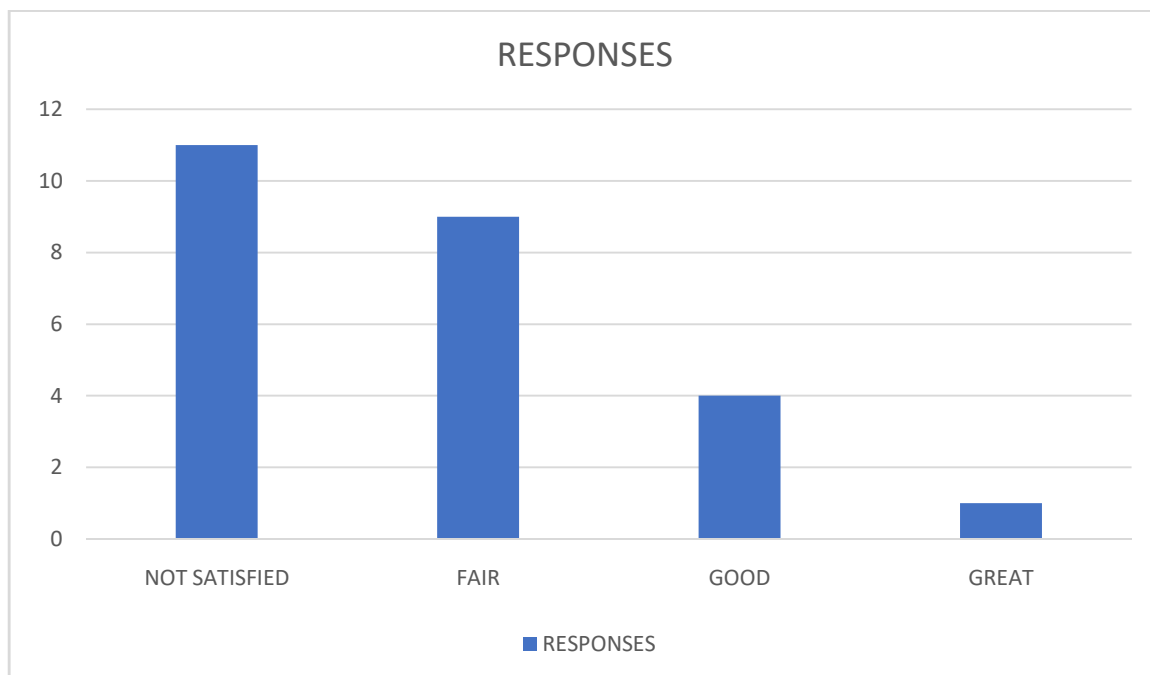


### Q3. Encouragements towards innovative ideas.

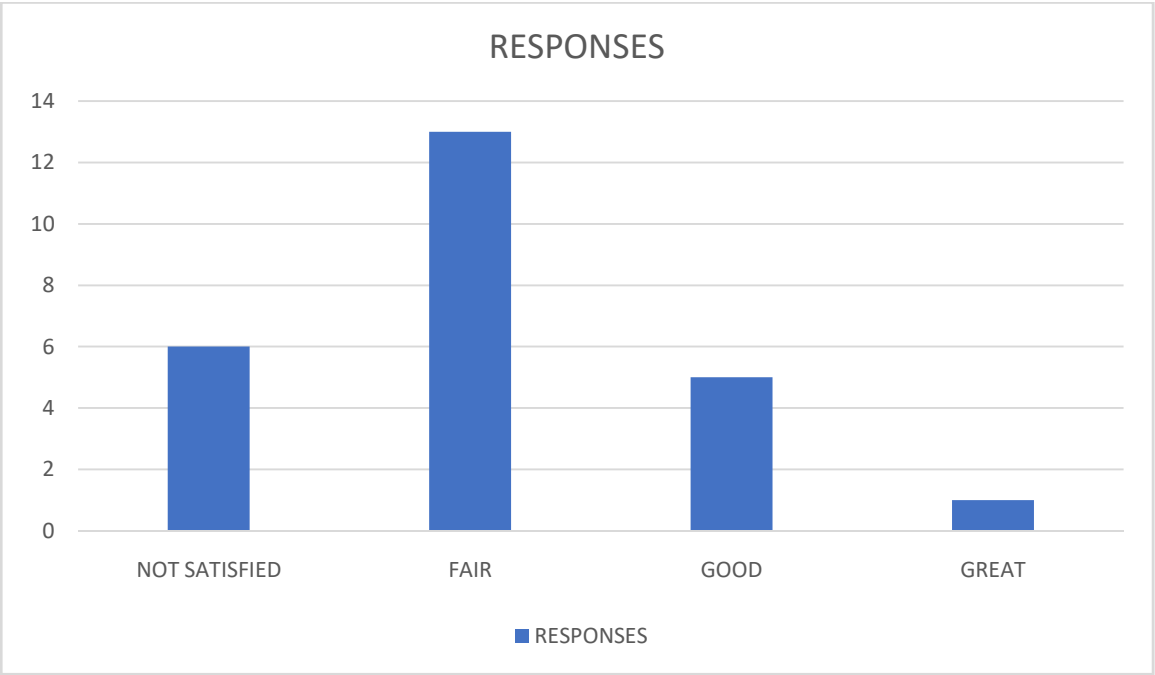
Do you feel that the Faculty Member inspires you to think "Out of the Box" and guides you to achieve in practicality, what you had thought about?



### Q4. Inputs on detailing, presentations, formatting and soft media techniques.

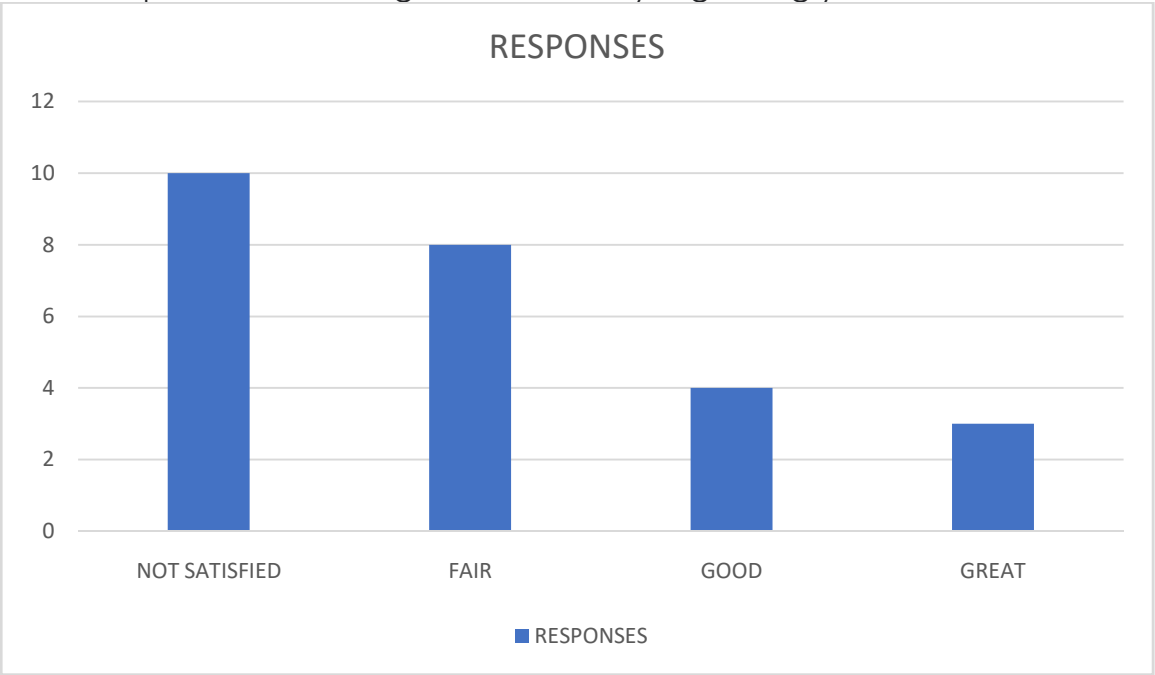


**Q5. Person to Person Interaction.**



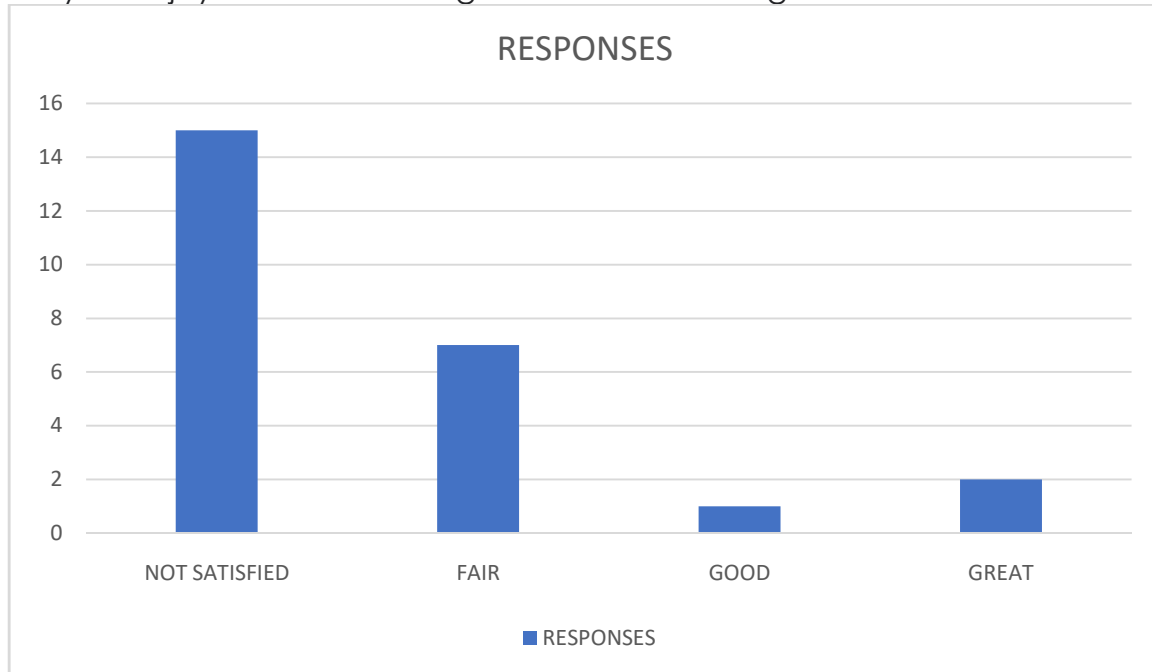
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How deep is the knowledge of the faculty regarding your doubts?



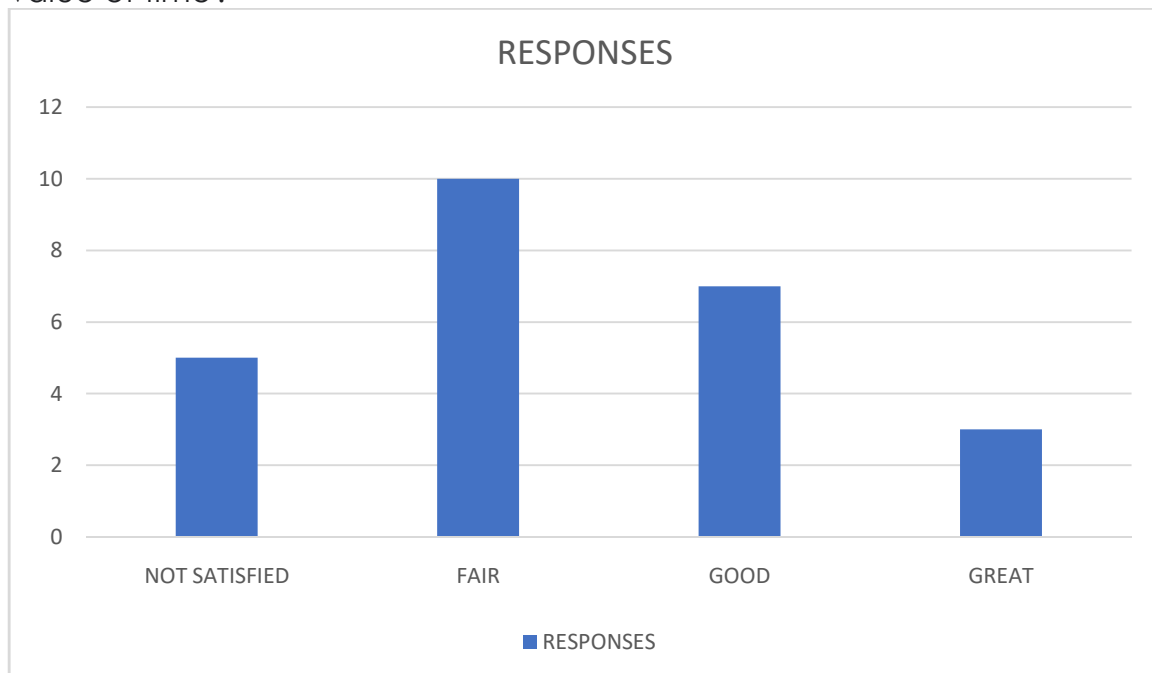
### Q7. Flexibility in Studio environment.

Do you enjoy the studio and gain fruitful knowledge from it?



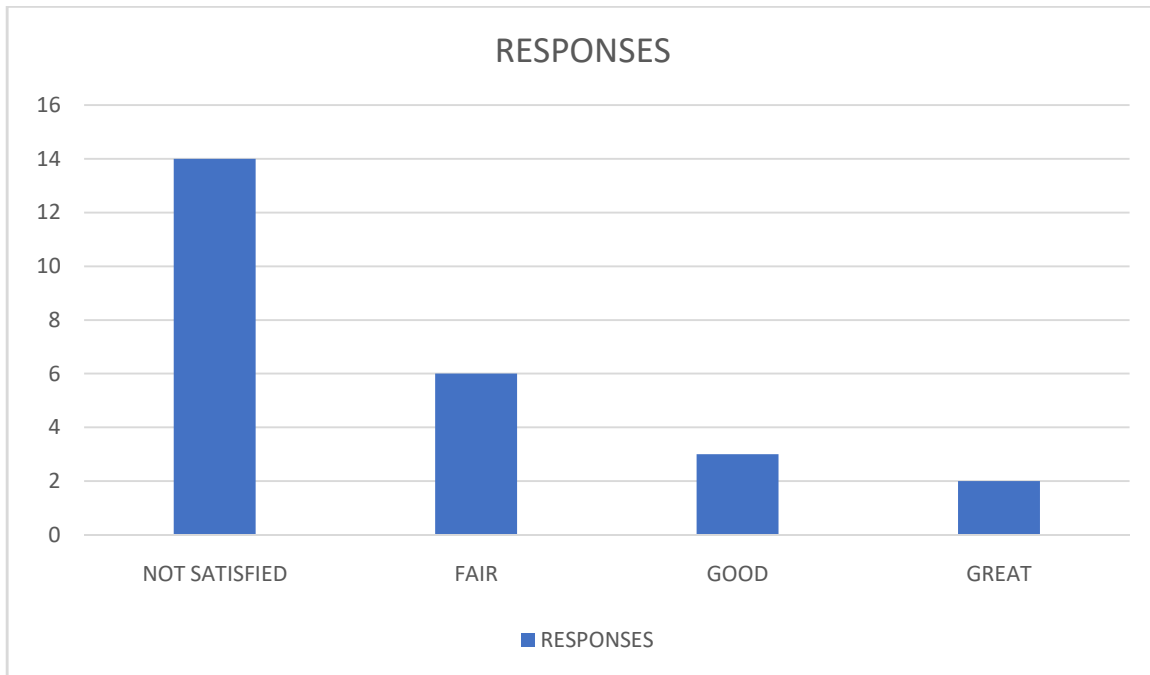
### Q8. Adherence to submission deadlines.

Does the Faculty Member allow for extensions for submissions or makes you understand the value of time?





**Q9. Are you satisfied upon the expected output and the achieved result?**



**Q10. Please write your remarks/ suggestions/ comments.**

The submission deadlines were too stiff and in my opinion there was lack of proper guidance.
I didn't put enough efforts, so I don't have any remarks to give
I want our faculty to give us more live examples and show us how to do atleast once
COULD HAVE BEEN BETTER IF THE SERVICES AND THE WD PART BE MADE UNDERSTOOD A BIT EARLY
Could have been much better if proper guidance was provided
Atleast 1lecture class every week it would be better for understanding the mistakes we do.
Sometimes the it is difficult to present any out of the box idea or an design entity from paper to software in short software clarity should be more.
Nothing
The basics weren't explained initially about the services and stuff like that, initially they approved everything with only minor changes after the completion of section stage, they started picking out mistakes in plan and which was lot of work to correct and became a hassle. The basics of planning and flow wasn't explained at the start, we were just left to do the planning.
There's nothing else to mention about
The time period was very short
Time period was very short for the submission
Design: The teachers seemed not at all interested in teaching and only wanted the thing to get over. They didn't encourage struggling students and whenever asked about problems, made it more confusing. Out of the box ideas were extremely hard to explain to them.
Working Drawing: It was confusing at first. Teacher explained it but still was confusing due to lack of proper examples to follow. The drawings needed more details but the teacher had less time to cover those details.
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Conceptualizing thoughts into design proved to be hectic as there was little to no acceptance to creativity. We were told to stick to it as per working drawing which is why we lost focus on designing the building.

Focussing only on technicality made it difficult to create forms that would stand out.
We should have given examples and suggestions for our design.
I feel I didn't do a good job this semester. It was surely not my best work and I don't completely blame it on the methods, I was equally at fault.
didn't guide us properly neither looked into our designs properly. I had many doubts but didn't get a proper solution ..i myself had to find the solution and applied in my design but i didn't get a clarity whether it's correct or not.
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The sessional subject periods should be nicely planned because this time our works we not up the mark and we were not able to complete sheets on time also. Instead of more practice class if teachers would come to the class during those periods it would be more helpful for us. We can work during those periods and clarify doubts on spot itself otherwise we had to wait for the next class when the teachers come so that consumes more time and process becomes late. Thank you
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### Q11. Please write your remarks/ suggestions/ comments. (DESIGN COMMUNICATION)

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Enjoyable
Everything is good
ONLY 2 SOFTWARES TAUGHT. COULD HAVE LEARNED MORE WITH THE GIVEN TIME.
It was a great fun and learning process in the studio and site visits
It was good.
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It was very good and informative
It was very much informative

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It was a lot of fun working as a team for a specific stretch of a place, we came to know a lot about mapping and more on things like margins.
Satisfied
Enjoyed the subject! Interesting assignments
No problems faced...the assignments are fun to do...overall it was nice
It was fun learning process. We learnt new things and the site visits were also fun and interactive.
The sessional went well and we were able to learn how to document and also we were introduced new softwares.
I'm okay with this!
It was great
It's ok.
This subject was very good learning process for me....I actually learnt a lot under the guidance of the teachers and they helped me realize my potentials

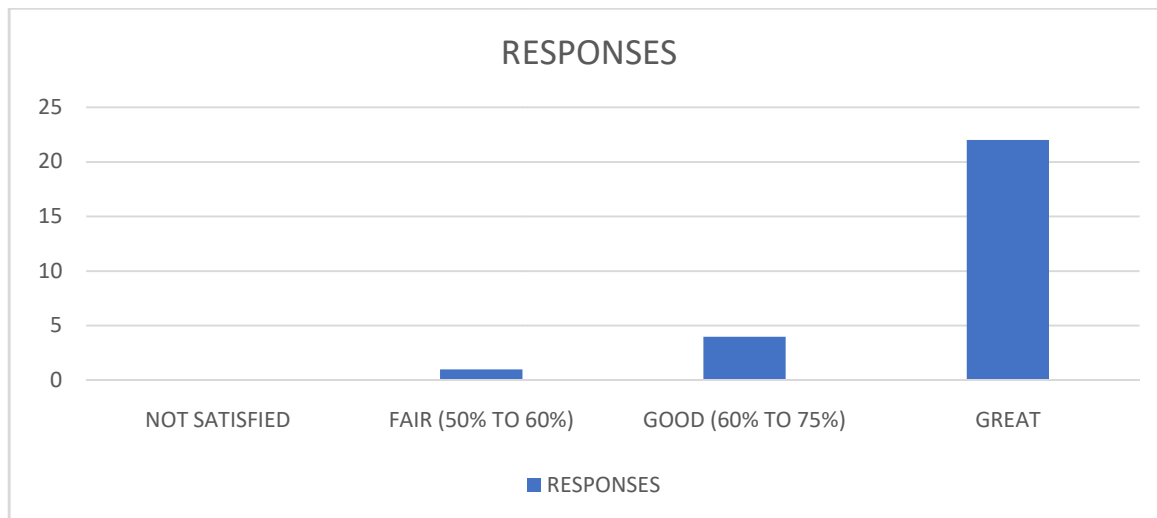
**STUDENTS' FEEDBACK REPORT FOR ARCHITECTURAL DESIGN-III,  
WORKING DRAWING-I & DESIGN COMMUNICATION.  
5<sup>TH</sup> SEMESTER-2022-23  
SECTION C**

**TOTAL NO. OF STUDENTS: 35**

**NUMBER OF STUDENTS RESPONDED THE FEEDBACK FORM: 27**

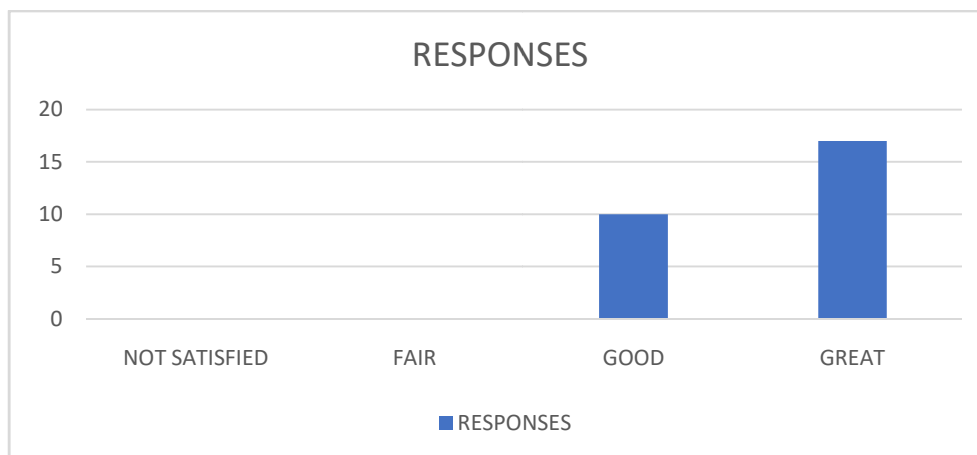
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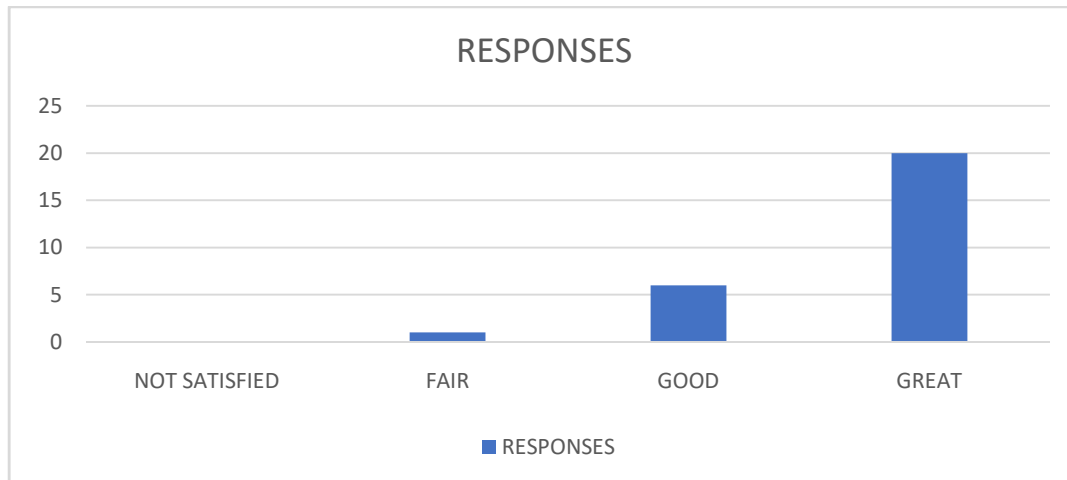
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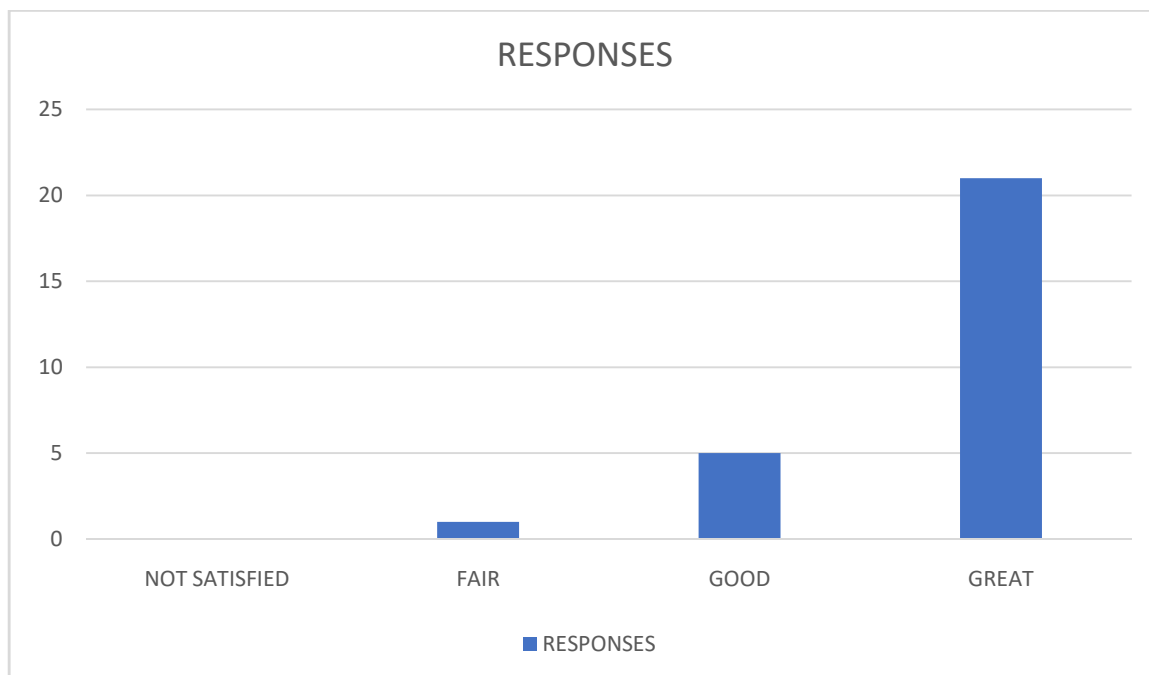


### Q3. Encouragements towards innovative ideas.

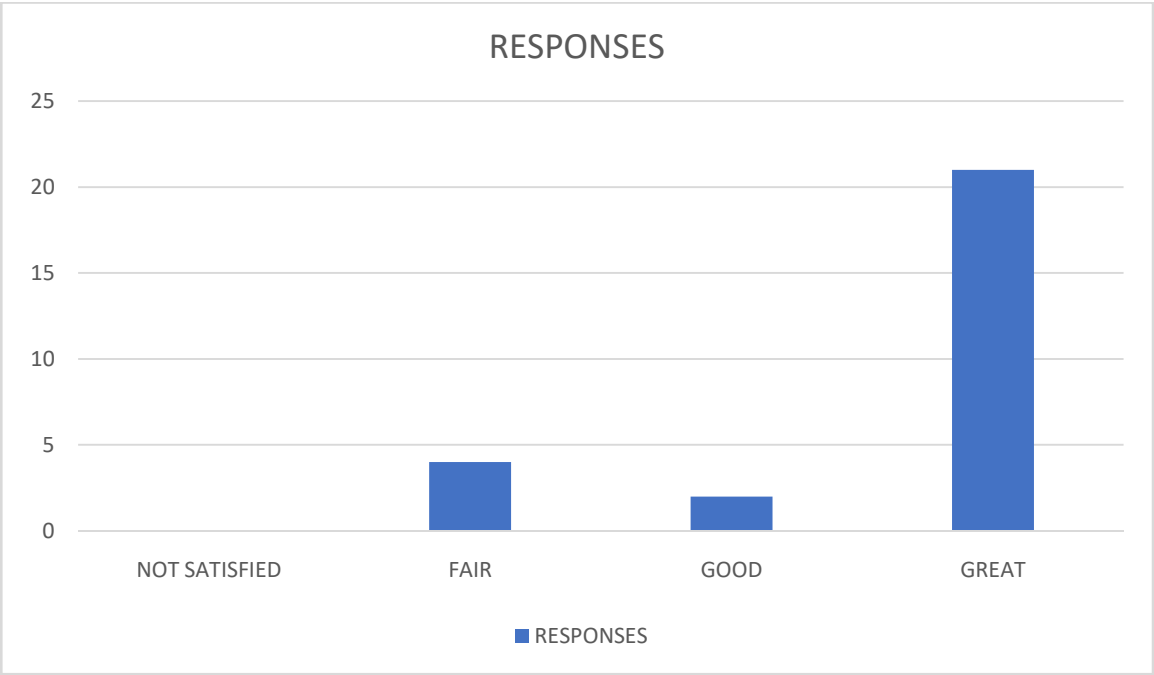
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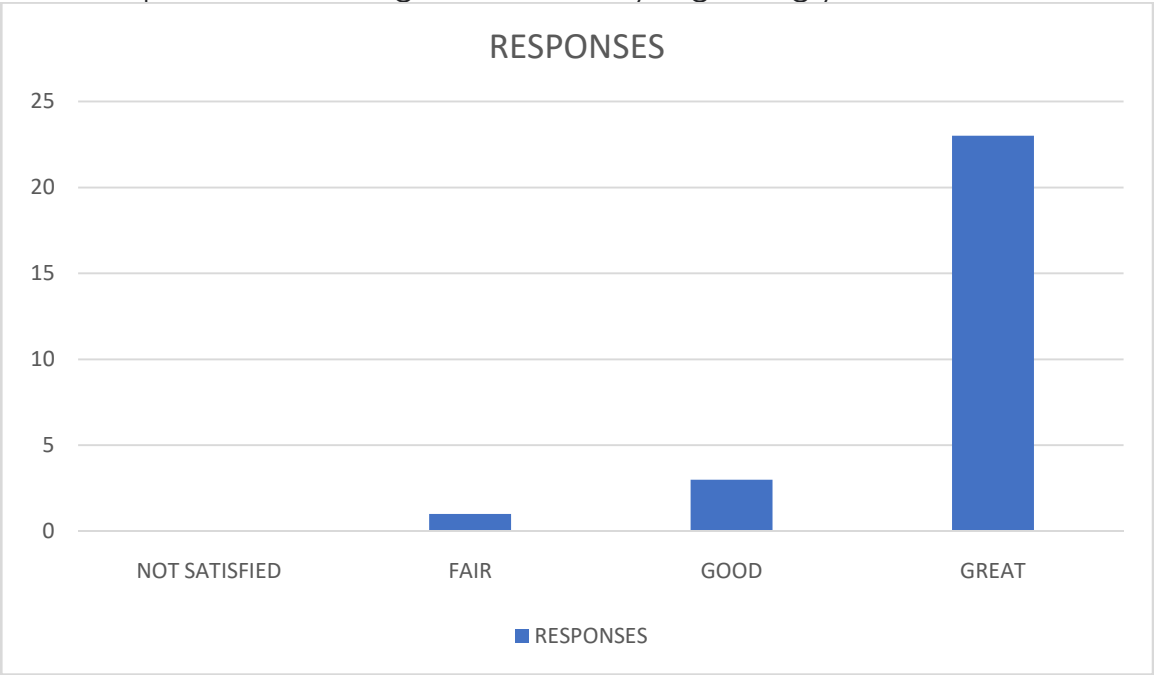


**Q5. Person to Person Interaction.**



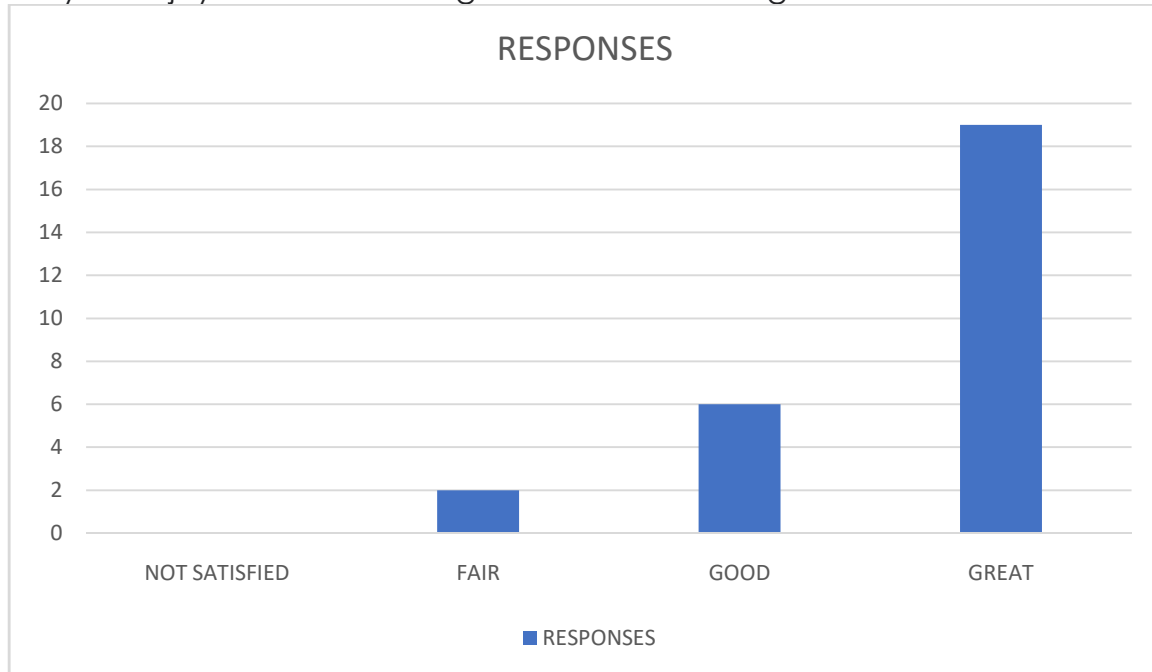
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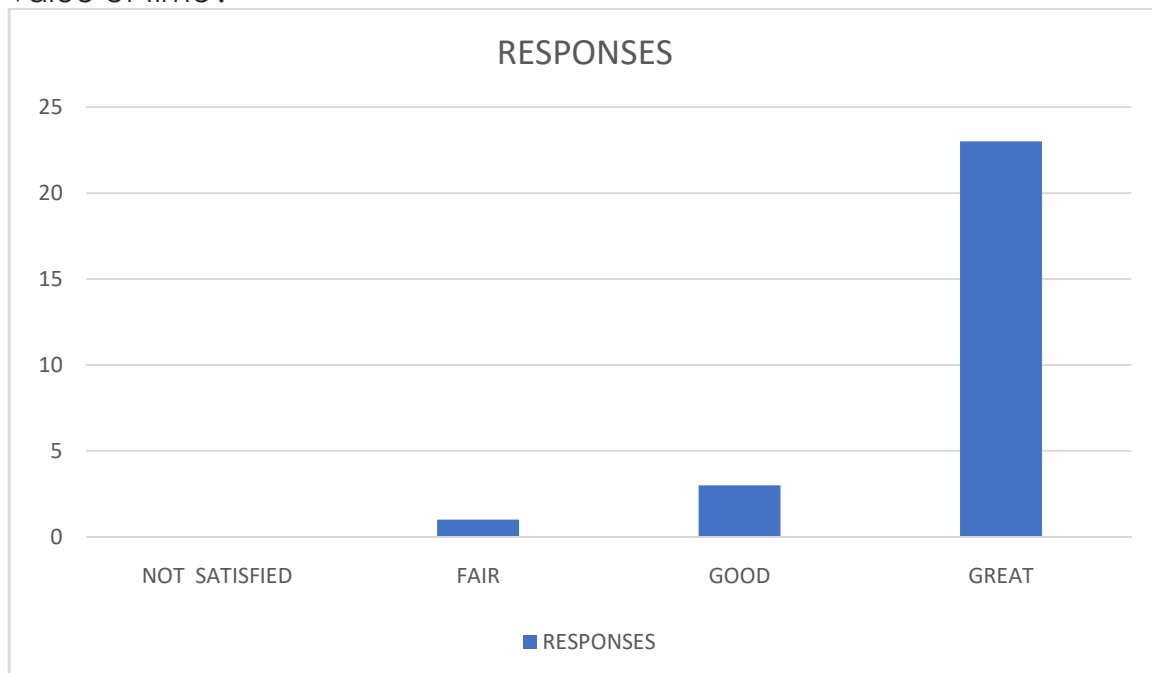
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Do you enjoy the studio and gain fruitful knowledge from it?

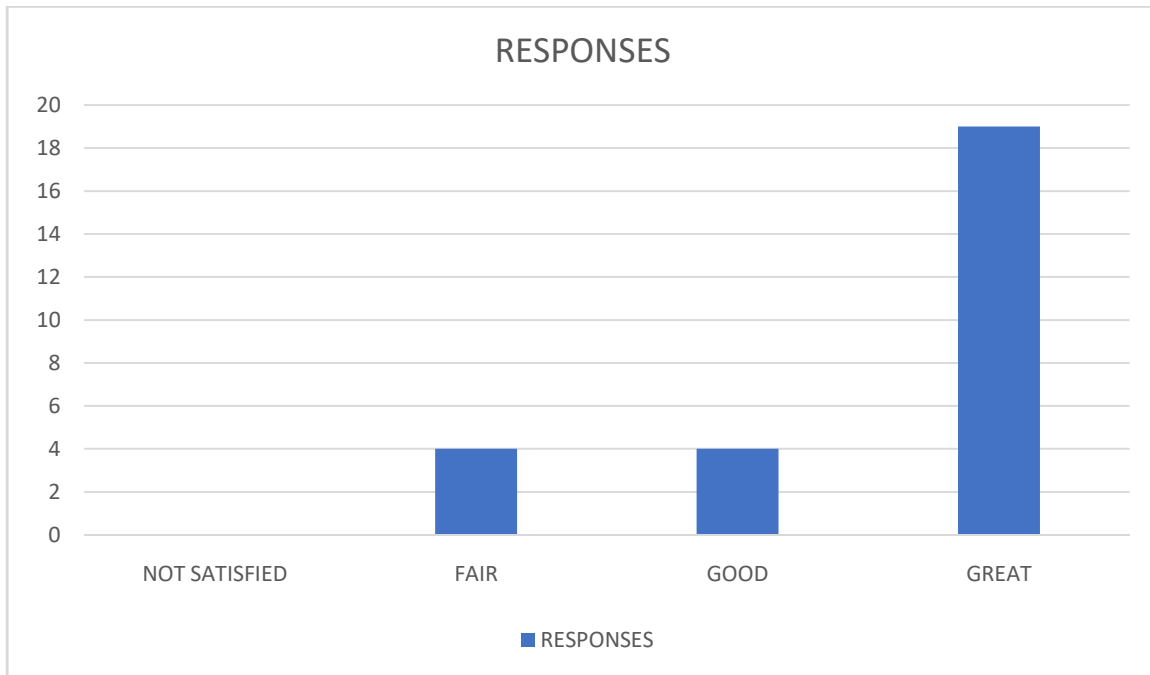


### Q8. Adherence to submission deadlines.

Does the Faculty Member allow for extensions for submissions or makes you understand the value of time?



**Q9. Are you satisfied upon the expected output and the achieved result?**



**Q10. Please write your remarks/ suggestions/ comments.**

Semester was very short but we learned alot
It was nice
Student interaction was not sastified
None
Provide more knowledge on working drawings
Nothing
As per 5th sem ,so far understood with whatever has been taught in class.
no comments
It was nice we gain some knowledge.
It was a very interactive session and i can say that i learnt a lot.
It was a great learning experience throughout this semester
After doing ad in 2 semester finally this time I felt that I actually learned something this time which gonna help me in the comming semesters. The teaching process of AR.shankar Giri is too good and the way he interacts and approaches every student makes his teaching style impactful. Other teachers also helped and checked the work on time .
Nil
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All things were very good,the teachers were cooperative and made our work easy .. by giving proper explanation in the class.thanku
AD experience was amazing. Made me learn a lot about design and had fun at the same time.
Nothing
Great experience.
Good experience
Good experience
The best AD class i have had till date, all doubts are cleared looking forward to more AD classes like this.



-Nil-
good teching skills ever seen
No thing everything is fine
It was great 👍
Nothing

### Q11. Please write your remarks/ suggestions/ comments. (DESIGN COMMUNICATION)

Nothing
It was nice
Teacher student interaction was not sastified
The class was good
Provide more knowledge of Photoshop work related to AD
Nothing
Okay with the classes had been done so far .
no comments
It was nice.
I learnt photoshop and sheet presentations which has been very useful
Was a great interactive session this year
It was not up to mark. The classes were not carried out properly and softwares were not taught as they should be. INTACH work was given preference and students were left stranded. And we were not given due credits for our work and others were neglected.
Nil
The assignments given were very appropriate and helped me enhance my skill in Photoshop
Very good, the teachers were cooperative.. and helping students in the class to clear thierdouts .thanku
DC was not upto the mark, nothing was taught and no softwares were paid importance on, I also experienced partiality in marks and software proficiency. Majorly the focus was just on completing INTACH sheets.
Nothing
Satisfied.
Good experience
Good experience
Could have been more interesting but still worked. Mostly did our works on our own. Learning process was poor.
-Nil-
good
Everything is fine
It was great 👍
Nothing

# FINAL END SEMESTER STUDENTS' FEEDBACK REPORT

## 6<sup>TH</sup> SEMESTER-2022-23 SECTION A

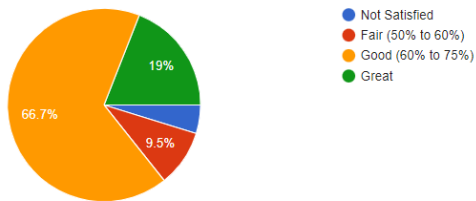
NUMBER OF STUDENTS RESPONDED THE FEEDBACK FORM: 21/33

### ARCHITECTURAL DESIGN-IV (RB/SG/TM)

Frequency of Periodic Assessment.

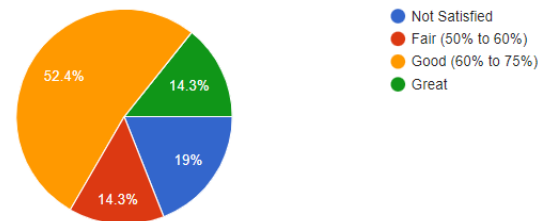
Do you feel the Faculty member assesses your work periodically?

21 responses



Inputs on detailing, presentations, formatting and soft media techniques.

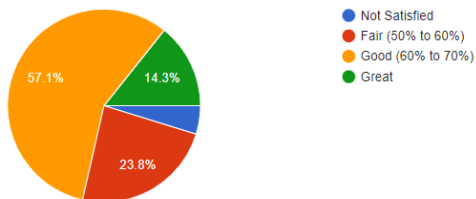
21 responses



Encouragements towards innovative ideas.

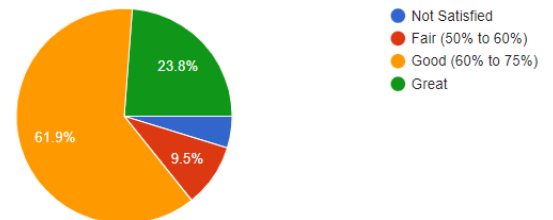
Do you feel that the Faculty Member inspires you to think "Out of the Box" and guides you to achieve in practicality, what you had thought about?

21 responses



Person to Person Interaction

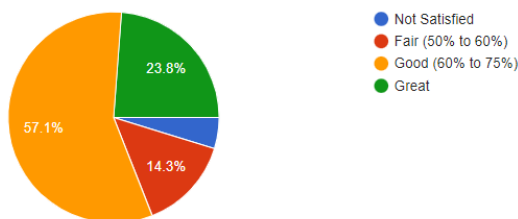
21 responses



Explanation capability of specific doubts.

How deep is the knowledge of the faculty regarding your doubts?

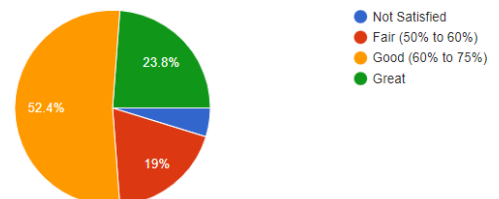
21 responses



Adherence to submission deadlines.

Does the Faculty Member allow for extensions for submissions or makes you understand the value of time?

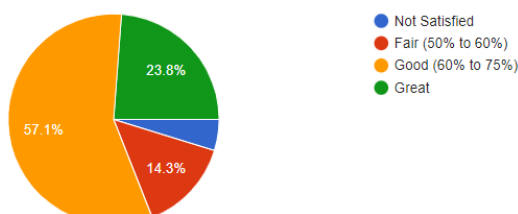
21 responses



Flexibility in Studio environment.

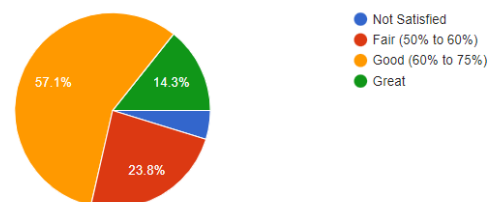
Do you enjoy the studio and gain fruitful knowledge from it?

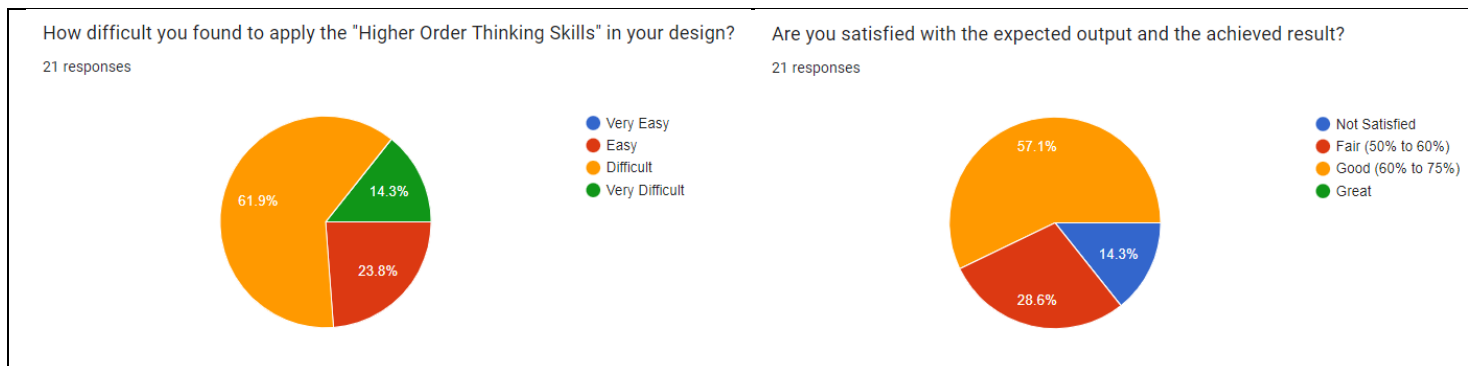
21 responses



Explanation capability of "Higher Order Thinking Skills" Doubts.  
How deep is the knowledge of the faculty regarding your doubts?

21 responses





**Please write your remarks/ suggestions/ comments.**

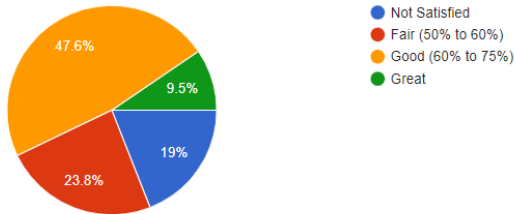
No
.
More design classes should be allotted and equal amount of tym should be given for every student
Fine
The teachers were really supportive and helped assess my work
THIS TIME AD WAS BETTER THAN THE PREVIOUS ONES
Great
Nothing
Nothing else
Got to learn a lot but if there was little more time the output would have been great
Not satisfied with my output
Won't make any difference anyway
I could have done better this time because I believe I really had come up with a really great concept but due to the lack of time this semester I couldn't achieve what I decided to.
Teachers gave their best and helped us throughout but due to time constraint, I could not give my best. Apart from the output, I gained a lot of knowledge and learnt to have wider perspective.
It was a rollercoaster! I appreciate the efforts of the teachers. I got to learn a lot. Certain design suggestions were not satisfactory but most of them were good. The services were explained in a really good way. Overall, this AD gave a much needed understanding for how to design buildings in a real context. Thank you!
A rollercoaster semester but got to learn a lot so over-all it all went well.
NIL
This time the teachers combinatoin was not good. The coordination among the teachers only was very bad. SHankar Sir explains a thing which other 2 teachers didnt follow. all were speaking in different lines. Giri sir couldnt help us in all design. he gave mainly the lectures which was very good but was not implemented by other 2 teachers. Tapaswini ma,am told us to follow her as she said "final marks ma hi dungi so obey me" . and left in middle. after the pre final viva design changed completely and we had less time to do so. could have done better if all teachers listened to giri sir.

## INTERIOR DESIGN (PM/PK)

### Frequency of Periodic Assessment.

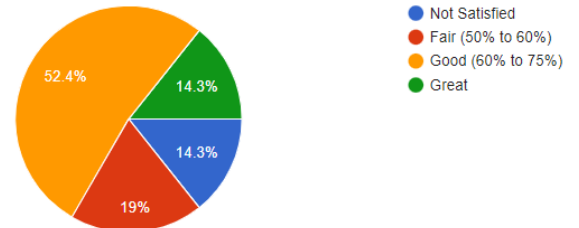
Do you feel the Faculty member assesses your work periodically?

21 responses



### Inputs on detailing, presentations, formatting and soft media techniques.

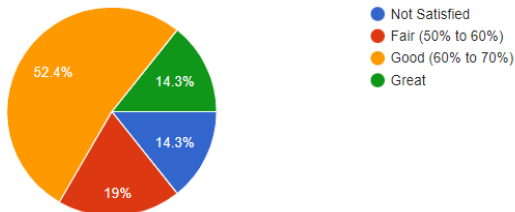
21 responses



### Encouragements towards innovative ideas.

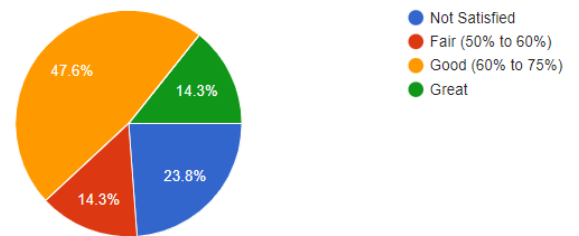
Do you feel that the Faculty Member inspires you to think "Out of the Box" and guide you to achieve in practicality, what you had thought about?

21 responses



### Person to Person Interaction

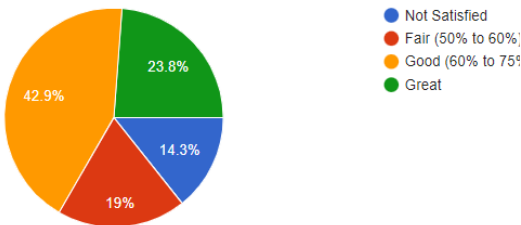
21 responses



### Explanation capability of specific doubts.

How deep is the knowledge of the faculty regarding your doubts?

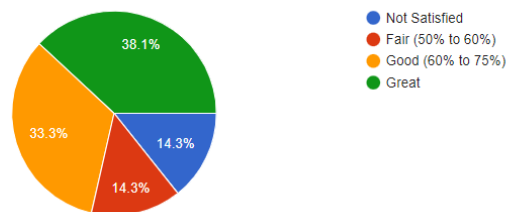
21 responses



### Adherence to submission deadlines.

Does the Faculty Member allow for extensions for submissions or makes you understand the value of time?

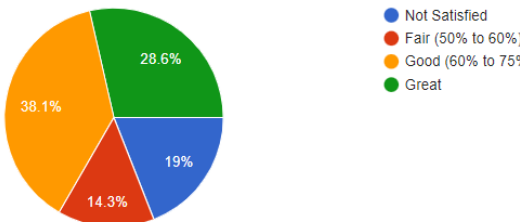
21 responses



### Flexibility in Studio environment.

Do you enjoy the studio and gain fruitful knowledge from it?

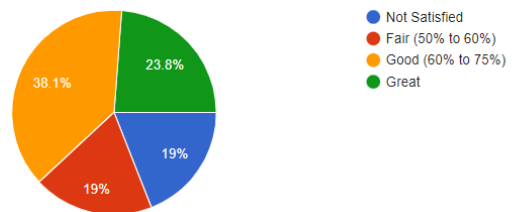
21 responses



### Explanation capability of "Higher Order Thinking Skills" Doubts.

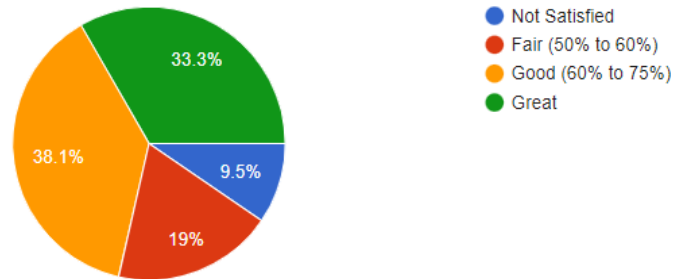
How deep is the knowledge of the faculty regarding your doubts?

21 responses



Are you satisfied upon the expected output and the achieved result?

21 responses



Please write your remarks/ suggestions/ comments.

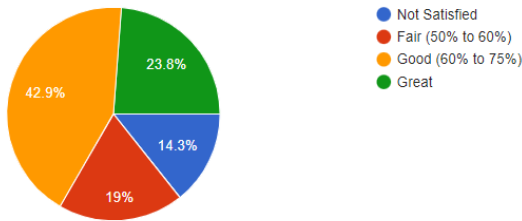
Nothing
.
No
Equal time for everyone.Proper guidance to everyone on where the design is lagging and where to improve
Fine
Whatever the output of my interior portfolio submission was...it was all done by me.. teacher did help understand the basic technical drawings but Prachi ma'am was most of the time absent.
NOT SO MUCH SATIESFIED BY THE LEARNING PREOCESS
Good
Not satisfied with the output
None
The feedback on the assignments weren't satisfactory. Proper feedback and the creativity freedom provided could have led to much better output.
The submissions should have been checked properly. The studio could have been more interesting. More examples and case studies should have been done. We're not introduced to the variety of interior design. I appreciate the evolution of furniture presentation. More such presentations regarding different interior styles (of different time, budget, building typology, culture). I like how the teachers gave examples from their own projects n did case studies.
Best teachers
NIL
This semester it was a very crucial but this subject was neglected completely as one of the teacher was absent always. and other teacher lacks experience.

## WORKING DRAWING-II (RND/SDv/NA)

### Frequency of Periodic Assessment.

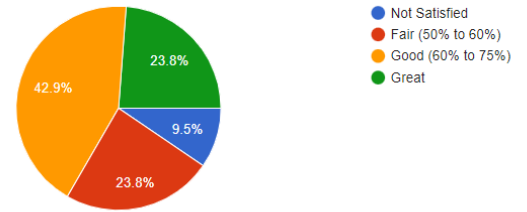
Do you feel the Faculty member assesses your work periodically?

21 responses



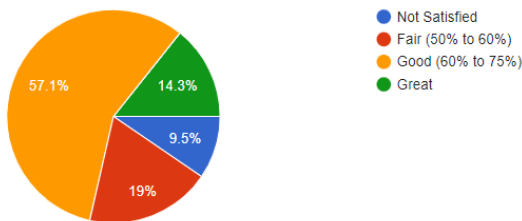
### Person to Person Interaction

21 responses



### Inputs on detailing, presentations, formatting and soft media techniques.

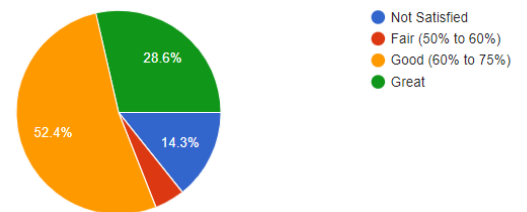
21 responses



### Explanation capability of specific doubts.

How deep is the knowledge of the faculty regarding your doubts?

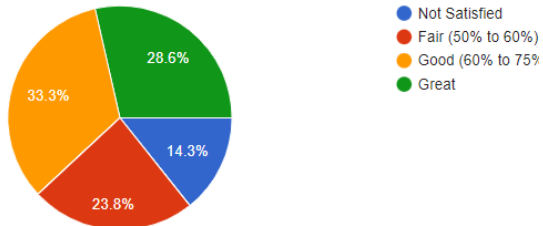
21 responses



### Flexibility in Studio environment.

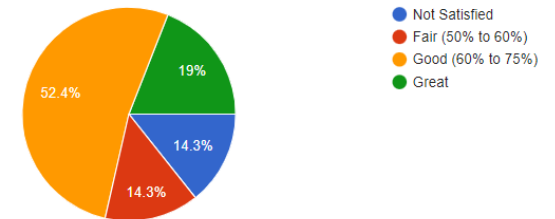
Do you enjoy the studio and gain fruitful knowledge from it?

21 responses



### Are you satisfied upon the expected output and the achieved result?

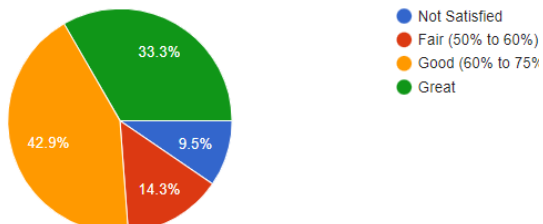
21 responses



### Adherence to submission deadlines.

Does the Faculty Member allow for extensions for submissions or makes you understand the value of time?

21 responses



**Please write your remarks/ suggestions/ comments.**

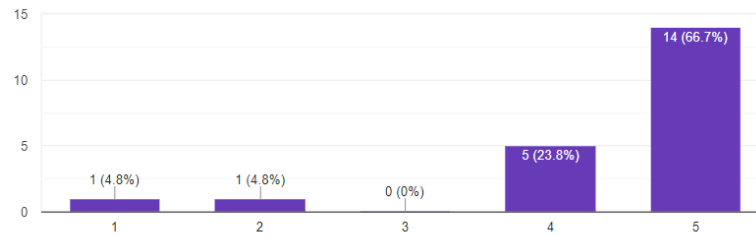
.
No
Nothing
I appreciate the teacher effort to make everyone understand but if more classes were provided a lot we could have learned.
Fine
In all other sections students did more detailed work whereas our portfolio was totally empty and nothing was properly taught in class
NOT FULLY SATIESFIED BY THE RESULT
Good
Nothing
Learnt a lot of things this sem
Not much satisfied with the output
Nothing
None
The feedbacks on our assignments were good and every individual's work was assessed properly. Even though we learnt a very few topics but the knowledge we gained is quite commendable.
If more time would have been given for this, we could have learned a lot. Rabi sir is really good!
Good good
NIL
no comments.

## ADVANCED BUILDING SYSTEMS & SERVICES (SG)

Your degree of understanding of the subject taught by the faculty member.

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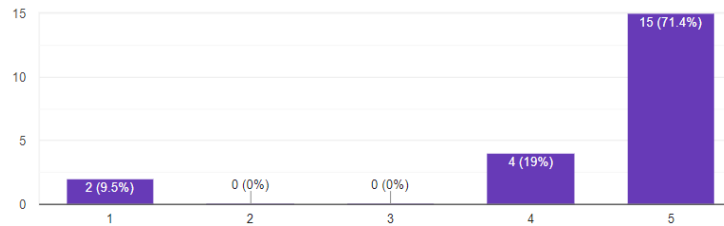
21 responses



Does the faculty explain the practical application of the subject content with the Architectural Design Subject? (Please mark on the scale

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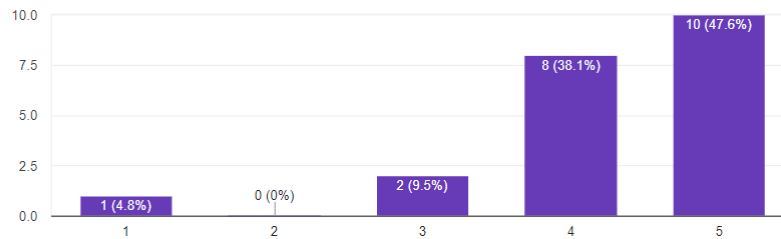
21 responses



How is the pace of teaching?

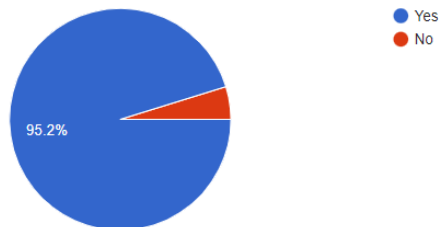
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21 responses



Is the class-note or any other study material provided by the Faculty?

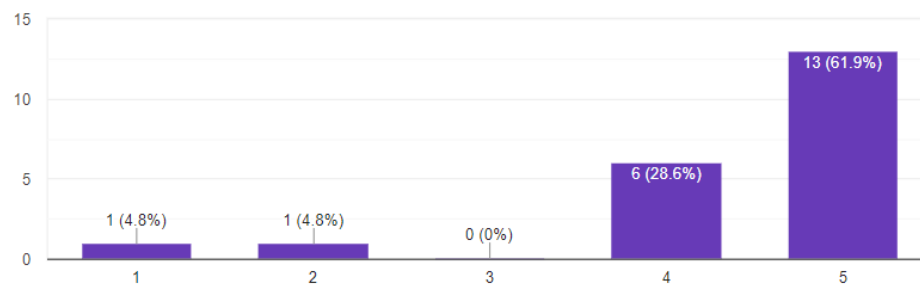
21 responses



Does the Subject teacher clear your doubts?

[Copy](#)

21 responses





**Does the faculty explain the practical application of the subject content with the Architectural Design Subject? (Please mark on the scale)**

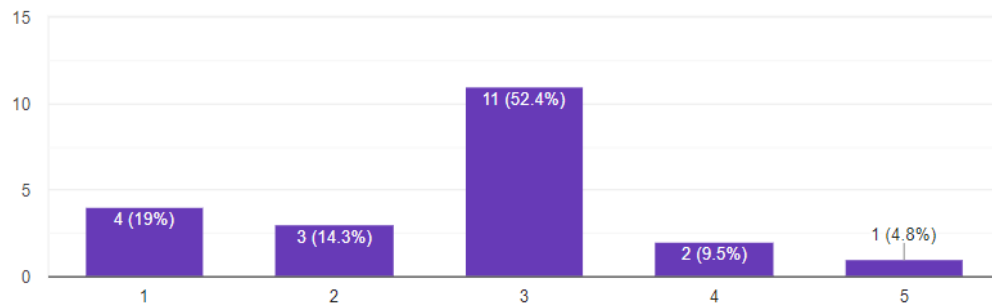
Yes
.
5
8
Fine
4
1
Nothing
Ya
Yes, the subject was made very clear with relevance to design and was very practical and understandable
Yes! It was one of the best theory class. It's not because the subject was interesting. The subject was made interesting by the teacher. I hope all the theory teachers take notes(on teaching) from this. The speaking ability, gesture, readability of the presentations, focus on practical implementation of the theory, everything matters and it was nailed. It shows the passion of being a better teacher.
Best subject coz best proffu
best class in the entire semester.

## SPECIFICATIONS (KDC/AH)

Your degree of understanding of the subject taught by the faculty member.

 Copy

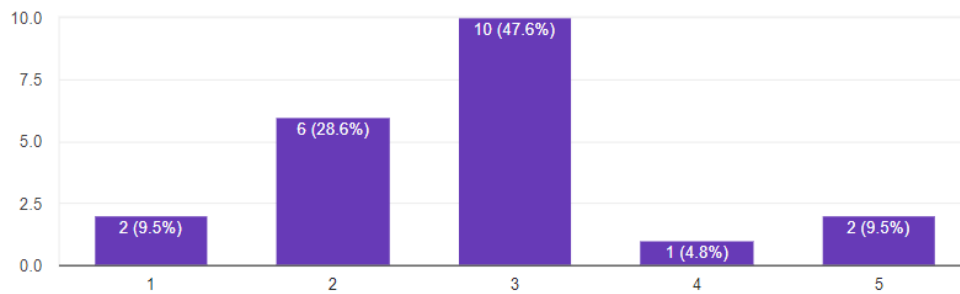
21 responses



How is the pace of teaching?

 Copy

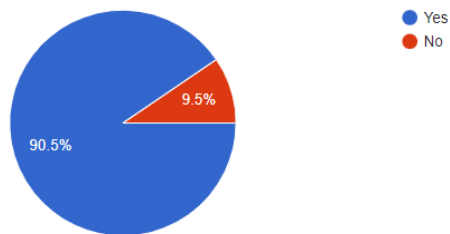
21 responses



Is the class-notes or any other study material provided by the Faculty?

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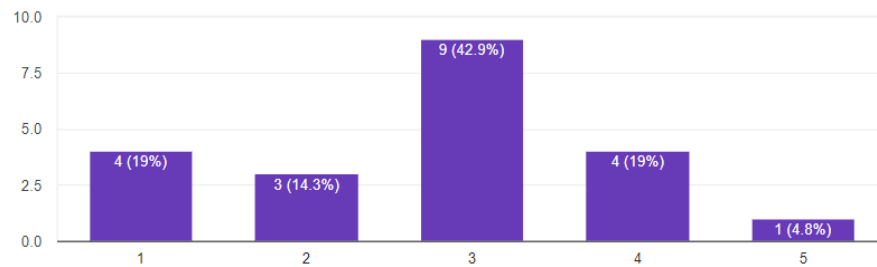
21 responses



Is the subject teacher clearing your doubts?

 Copy

21 responses



**Does the faculty explain the practical application of the subject content with the Architectural Design Subject? (Please mark on the scale)**

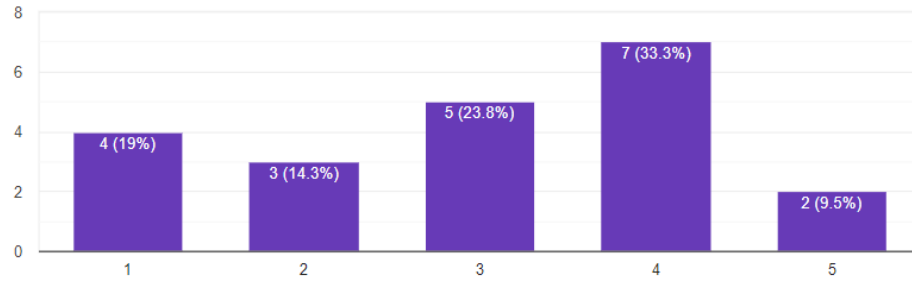
.
Yes
No
4
7
Yes but the two sections were merged so not everyone got the chance to clear their doubts they had regarding the assignments.
Fine
2
1
Nothing
The subject could have been taught better if it was taught with much more enthusiasm and audibility.
Yes. The faculty have good knowledge but presentation matters. If the voice isn't loud enough, mic can be used. Improvement can be done if it's wanted to be done.
Cute combo of proffesors
NIL
no comments

## THEORY OF DESIGN (SuM)

Your degree of understanding of the subject taught by the faculty member.

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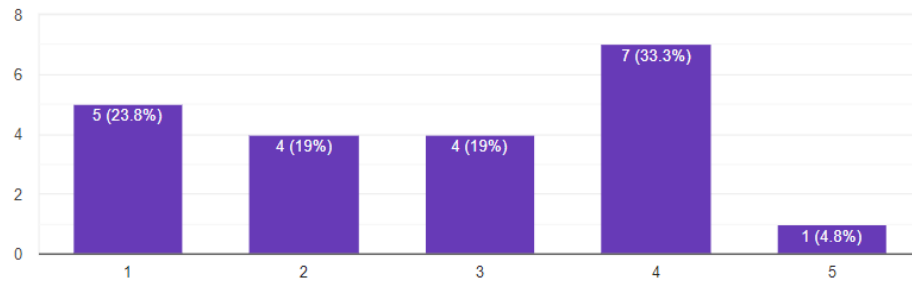
21 responses



Does the faculty explain the practical application of the subject content with the Architectural Design Subject? (Please mark on the scale)

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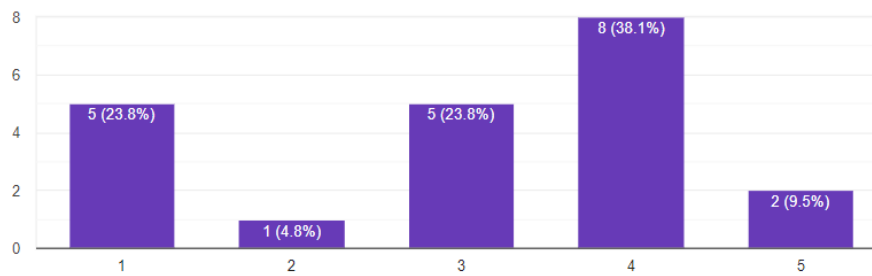
21 responses



How is the pace of teaching?

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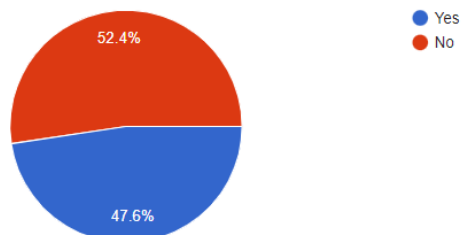
21 responses



Is the class-notes or any other study material provided by the Faculty?

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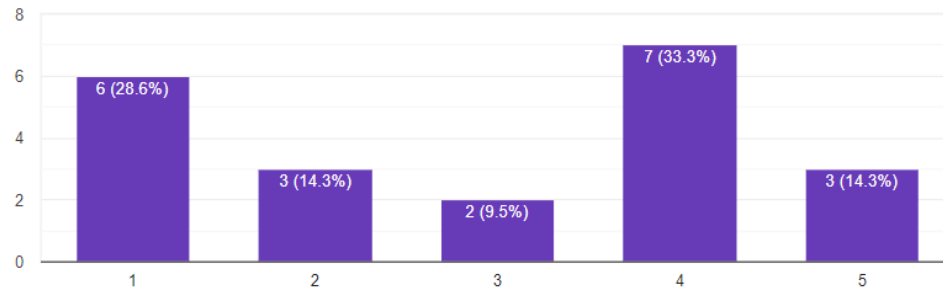
21 responses



Is the Subject teacher clearing your doubts?

 Copy

21 responses



**Does the faculty explain the practical application of the subject content with the Architectural Design Subject? (Please mark on the scale)**

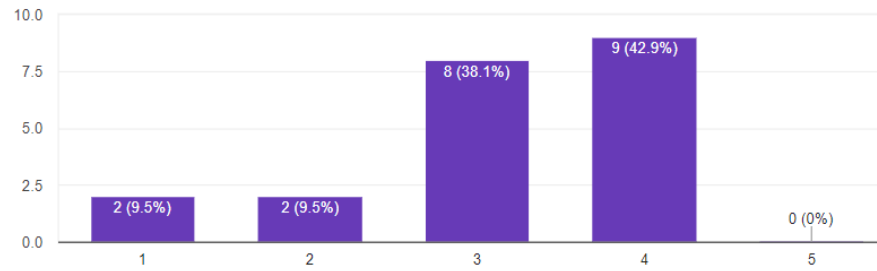
.
No
Yes
7
Fine
The notes provided by the faculty was copied from chatgpt.... That wasn't the problem but the problem was they were unnecessarily lengthy without any pictures for better understanding... The notes were not provided in the classroom rather they were submitted to the college library just before the exam and we didn't get the time to read. The teacher was absent during the college hours and took class after hours
4
5
1
Nothing
We have been forced to "buy" study materials because of some reasons one has no idea what. Very "ethical"
The teacher wasted a lot of time on unnecessary subjects. Teacher was quite distracted from the subject and did not provide notes and teaching could have been better
Not sure. The subject was actually interesting. I realised that on the debate day. Rest of the classes were boring. It was a moral subject. We didn't read anything new that we didn't know before but this subject existed to make us understand them and become empathetic designers. But it failed. Anshuman sir would have nailed it in ways beyond my imagination. This subject requires great passion. Improvement can be done only if it's wanted to be done. It requires humility.
Lot of learning happened
Yes
Very bad experience in this class. Teacher gives notes from Chat GBT. Never on class time.

# ARCHITECTURAL ACOUSTICS (CsP)

Your degree of understanding of the subject taught by the faculty member.

[Copy](#)

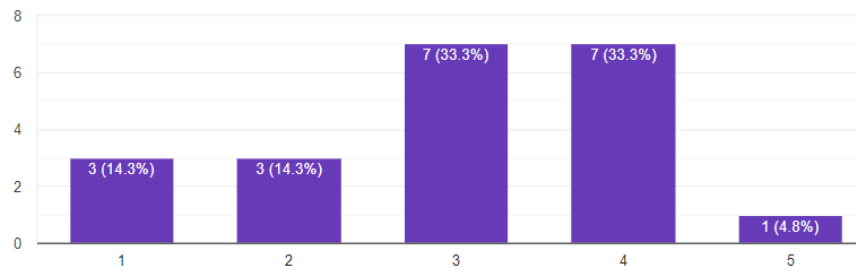
21 responses



Does the faculty explain the practical application of the subject content with the Architectural Design Subject? (Please mark on the scale)

[Copy](#)

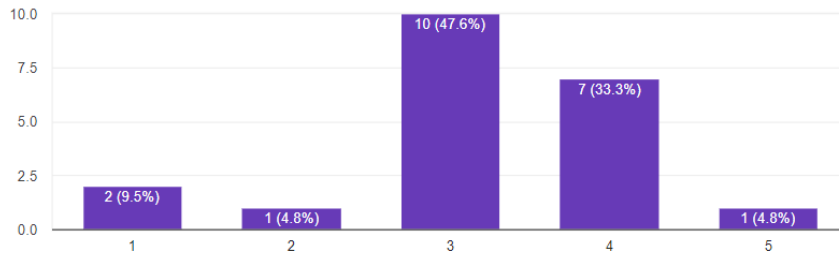
21 responses



How is the pace of teaching?

[Copy](#)

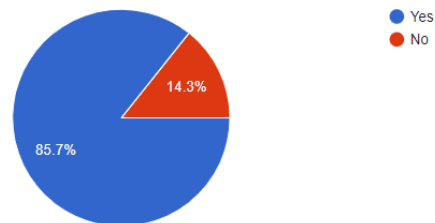
21 responses



Is the class-notes or any other study materials provided by the Faculty?

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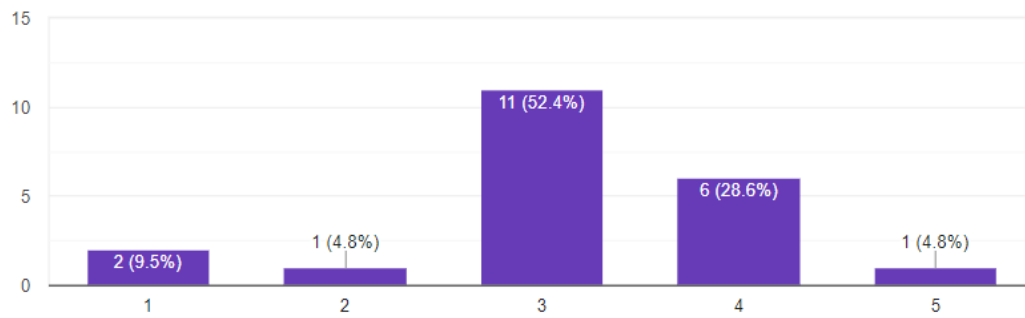
21 responses



Is the Subject teacher clearing your doubts?

 Copy

21 responses



**Does the faculty explain the practical application of the subject content with the Architectural Design Subject? (Please mark on the scale)**

Yes
.
Nothing
8
Fine
The notes provided was not at all systematic. The teacher did not teach us properly in the class. And missed most of the class
2
3
1
5
No
The notes provided could have been better and sir should have taken classes
Yes. Less classes were done. If the teacher is going to be absent, it should be informed beforehand. Speaking ability if the teacher is really good. More presentations could have been given. The notes were pretty boring. The visual aspect was missing.
Good good
I dont know weather even a single class happened in this subject was fruitful.

**Please give your valuable observations, comments and suggestions about the overall conduct of 6th Semester.**

Nothing

Overall the semester was fruitful

.

For the sessional subjects- all the information regarding corrections, changes or anything that is common for every student should spread to every student.

Fine

IT WAS A NICE LEARNING EXPERIENCE WITH MANY DIFFICULTIES

Want this clear understanding of services in next semester too.

Good

Got to learn many things from the other semesters

We were rushed through the semester due to shortage of time.

Has been the "best" semester

It was very short and hectic, learned a lot this semester but if it was a normal semester it would have been very helpful

Overall 6th semester was the most enlightening semester despite being the shortest. I got to learn a lot of things this semester which were quite practical. The design teachers were very helpful and always cleared our doubts. The theory subjects could have taught better.

Overall it was good. Way better than 5th sem.

Ye toh shuru hote hii khatam hogya□

NIL

Many things were promised in starting of this semeester but it seemed that only the Coordinator was adhering to it but all other teachers did not support.



# FINAL END SEMESTER STUDENTS' FEEDBACK REPORT

## 6<sup>TH</sup> SEMESTER-2022-23 SECTION B

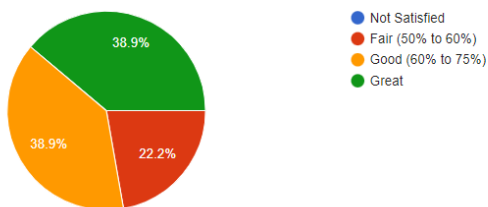
NUMBER OF STUDENTS RESPONDED THE FEEDBACK FORM: 17/33

### ARCHITECTURAL DESIGN-IV (MM/AB/SDv)

Frequency of Periodic Assessment.

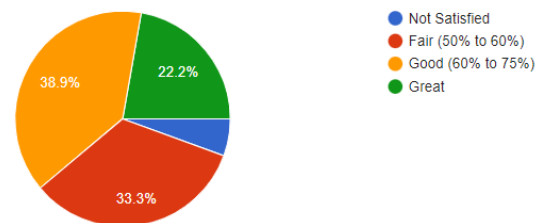
Do you feel the Faculty member assesses your work periodically?

18 responses



Inputs on detailing, presentations, formatting and soft media techniques.

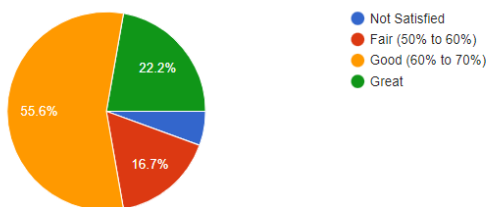
18 responses



Encouragements towards innovative ideas.

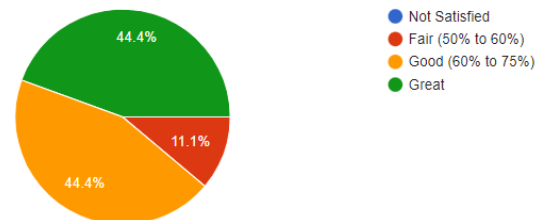
Do you feel that the Faculty Member inspires you to think "Out of the Box" and guides you to achieve in practicality, what you had thought about?

18 responses



Person to Person Interaction

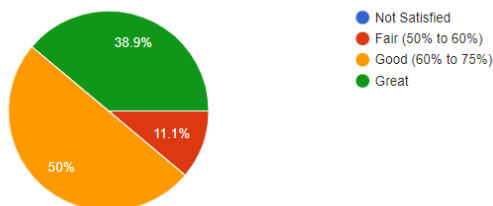
18 responses



Explanation capability of specific doubts.

How deep is the knowledge of the faculty regarding your doubts?

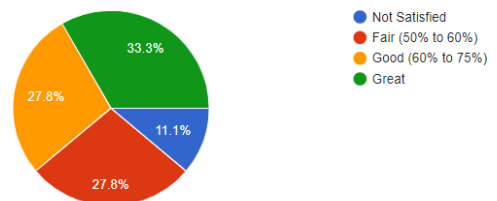
18 responses



Adherence to submission deadlines.

Does the Faculty Member allow for extensions for submissions or makes you understand the value of time?

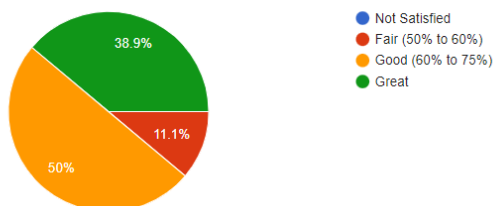
18 responses



Flexibility in Studio environment.

Do you enjoy the studio and gain fruitful knowledge from it?

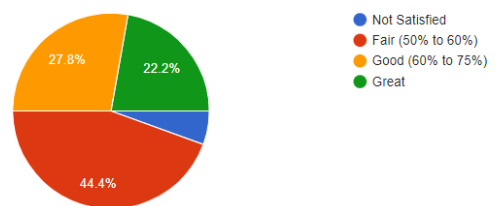
18 responses

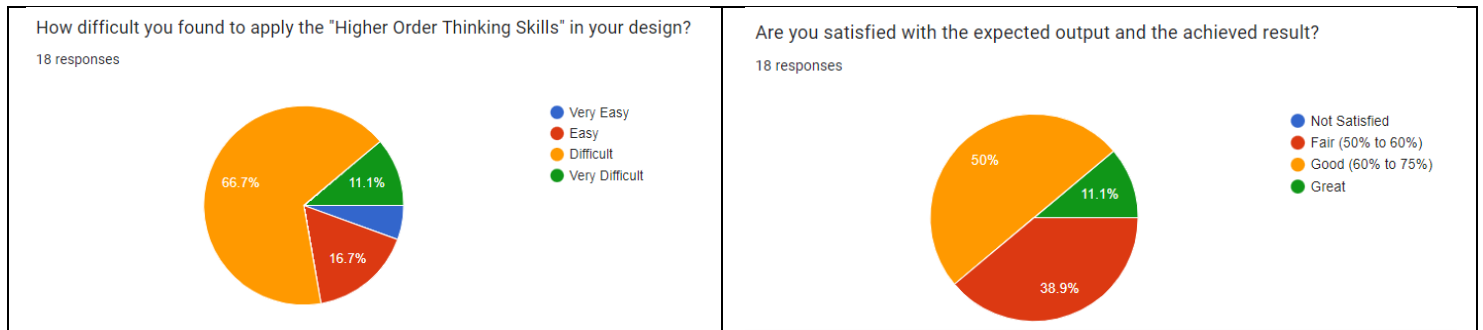


Explanation capability of "Higher Order Thinking Skills" Doubts.

How deep is the knowledge of the faculty regarding your doubts?

18 responses





**Please write your remarks/ suggestions/ comments.**

No comment
It was a overall good Semester learned a lot of technical aspects in the Design which was necessary for our upcoming Designs
No comments
<p>Firstly , which one was even the HOTS? Secondly, where is the marks for Vertical studio? Thirdly, I appreciate my AD teachers, cause they have actually taught us a lot of things which we lacked in the previous semesters ,not to mention but Amit sir , Sadhana maam and Maitrayee maam are very good combination of teachers who actually guided us in a very easy way and didn't let any confusion reach us. The thing I would like to input is , we are being asked for frequent printouts throughout the semester....and not on small scale bt A1 sheets... and after 1 time checking it is a waste....I request our teachers to understand that it is not possible for each and every student to bring such big prints everytime for checking when some of the things can be seen in laptop itself....many of us are under student loan and it's very hectic for us to push our parents to provide us money for print when each A1 print is 100 rupees itself. Every semester the lecture for any services or other important things are given in the middle of the sem after half of us have already completed with plans....this ends up being a total disaster and most us have to replan which wastes a lot of time....I request the teachers to put such lecture sessions during pre planning stages so that we can simultaneously think about the structure, design and services.</p>
<p>The semester was crisp but had a lot to learn from, it was a crucial one and taught a lot of things. All the teachers were very much indulged in the classes and were there to guide at every step to help to challenge ourselves and put forth the best outcomes. But the only major issue was regarding the amount/quantity of deliverables put forth for the different sections to be submitted, the time duration was the same but the amount of work assigned differed with a huge margin but the time constraints was the same that imposed lot of pressure, also the comparison between the sections at the time of submission irrespective of the amount of work allotted lead to more pressure and demotivation specially in subjects like interior design and working drawing, the no. Of sheets as well as amount of work differed immensely. The workload isn't the issue, that is appreciable as it taught me a lot of things, but I ask that all sections should have an equal amount of work divided among them with the same time provided, so that the process of learning will be equal, fair and homogenous for all, as we are here to learn and this isn't a competition that demands who does the more work, rather it's about the learning process and producing</p>
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<p>The overall experience for AD studio was great. Due to time constraint I couldn't achieve some of the goals but the learning for this semester was appreciable.</p>
<p>It was a great studio this semester... Learned a lot</p>
<p>The architectural design class was very informative, we learned about the practical and feasible aspects of a project as well as technical details, we learned to analyse the project to a deeper extent and were always encouraged to find more solutions to the problem , there was clarity in each and everything that we learnt. A very deeper understanding of suitability, feasibility, practically along with aesthetics and innovation was</p>

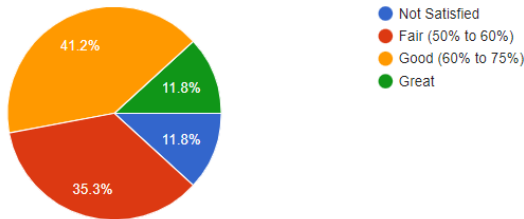
taught along with proper convincing reasoning behind every thing. We were guided at every step and encouraged to be innovative everytime and when we came up with a rough idea the practicality of it was clearly explained that how could it be actually made.
The amount of efforts by the teachers has encouraged me a lot to give my best learnt a lot about this semester
As far as the teaching is considered, we came to know more about new things and ways of construction as per our design, but on my side, I wasn't able to utilize everything as per my ideation. So, it would be great if we are made to focus more on idea based technique instead of changing it all to fit the usual standards.
The design course provided an enriching experience that facilitated substantial learning. It offered a comprehensive understanding of various design aspects. However, it must be acknowledged that the course's demanding nature led to heightened levels of intensity. Furthermore, the course structure occasionally seemed to allocate limited significance to the innovative concepts presented by the students. Regrettably, this circumstance occasionally dampened my motivation to explore unconventional and imaginative ideas. The presence of stringent constraints constrained the capacity to manifest originality freely. Despite the course's succinct duration, it served as a repository of valuable insights and knowledge. Undoubtedly, this semester assumed a pivotal role in shaping my understanding and capabilities. The instructional faculty demonstrated unwavering dedication, being fully engaged during instructional sessions. Their consistent support was instrumental in guiding us through each phase of the learning process, effectively nurturing an environment that encouraged self-challenge and optimal performance. In summation, the design course represented an invaluable opportunity for learning and growth. Despite its positive aspects, challenges existed, primarily concerning workload distribution and logistical convenience. Addressing these concerns would lead to a more equitable, productive, and enriching educational experience.
The semester was crisp but had a lot to learn from, it was a crucial one and taught a lot of things. All the teachers were very much indulged in the classes and were there to guide at every step to help to challenge ourselves and put forth the best outcomes.
Nil
It was good
The semester was small and the time required for the submission was not very much due to which the design which we had in mind was not upto the mark and we were dissatisfied with the design ourselves. But the teachers were good as they clear our doubts and the output given by them is satisfactory.
The semester was crisp but had a lot to learn from, it was a crucial one and taught a lot of things. All the teachers were very much indulged in the classes and were there to guide at every step to help to challenge ourselves and put forth the best outcomes. But the only major issue was regarding the amount/quantity of deliverables put forth for the different sections to be submitted, the time duration was the same but the amount of work assigned differed with a huge margin but the time constraints was the same that imposed lot of pressure, also the comparison between the sections at the time of submission irrespective of the amount of work allotted lead to more pressure and demotivation specially in subjects like interior design and working drawing, the no. Of sheets as well as amount of work differed immensely. The workload isn't the issue, that is appreciable as it taught me a lot of things, but I ask that all sections should have an equal amount of work divided among them with the same time provided, so that the process of learning will be equal, fair and homogenous for all, as we are here to learn and this isn't a competition that demands who does the more work, rather it's about the learning process and producing. Additionally, the frequent need to print sheets proved cumbersome and expensive. The accessibility of the plotter room was also limited during breaks, posing further challenges.
This tme the design studio was bit better than other semesters. teachers did well to make us work and got to learn a lot. maitri maam was very much supportive and explained the things good. sadhaan maam was also very good made things easy. amit sir knd of wasted a bit of time telling about his stories that how is he better than other teachers and how great he is ....that wasted a lot of time.....many stories of him also are sounding fake as if he throws all the time.....best combination for design teachers can be maitre maam sadhana maam and shankar sir or swayam sir.....just a suggestion .....i want this combination in our next semester.

# INTERIOR DESIGN (PM/SsM)

## Frequency of Periodic Assessment.

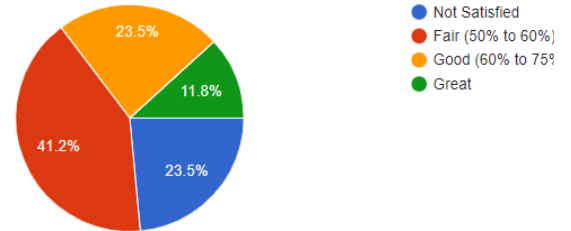
Do you feel the Faculty member assesses your work periodically?

17 responses



## Inputs on detailing, presentations, formatting and soft media techniques.

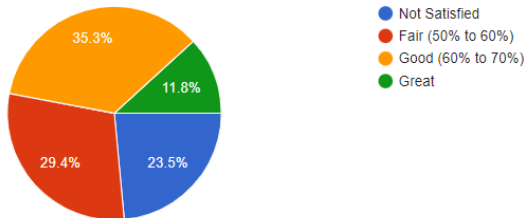
17 responses



## Encouragements towards innovative ideas.

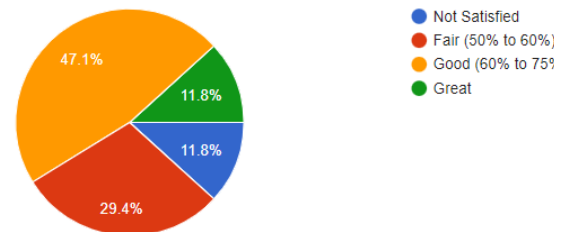
Do you feel that the Faculty Member inspires you to think "Out of the Box" and guide you to achieve in practicality, what you had thought about?

17 responses



## Person to Person Interaction

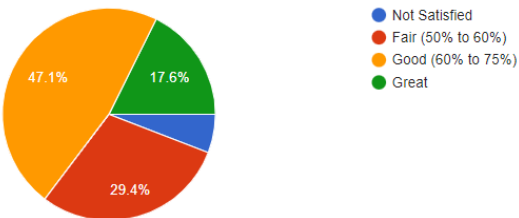
17 responses



## Explanation capability of specific doubts.

How deep is the knowledge of the faculty regarding your doubts?

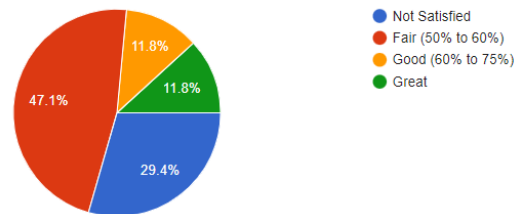
17 responses



## Adherence to submission deadlines.

Does the Faculty Member allow for extensions for submissions or makes you understand the value of time?

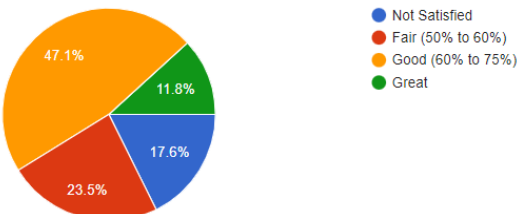
17 responses



## Flexibility in Studio environment.

Do you enjoy the studio and gain fruitful knowledge from it?

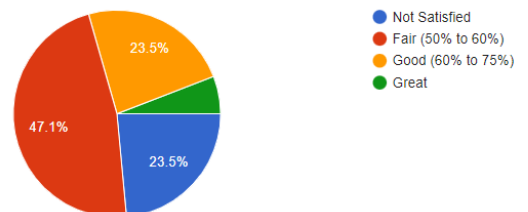
17 responses



## Explanation capability of "Higher Order Thinking Skills" Doubts.

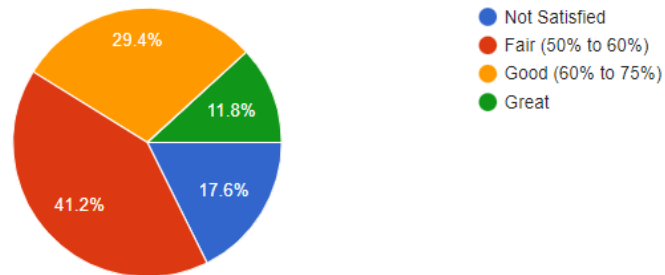
How deep is the knowledge of the faculty regarding your doubts?

17 responses



### Are you satisfied upon the expected output and the achieved result?

17 responses



### Please write your remarks/ suggestions/ comments.

The semester was crisp but had a lot to learn from, it was a crucial one and taught a lot of things. All the teachers were very much indulged in the classes and were there to guide at every step to help to challenge ourselves and put forth the best outcomes. But the only major issue was regarding the amount/quantity of deliverables put forth for the different sections to be submitted, the time duration was the same but the amount of work assigned differed with a huge margin but the time constraints was the same that imposed lot of pressure, also the comparison between the sections at the time of submission irrespective of the amount of work allotted lead to more pressure and demotivation specially in subjects like interior design and working drawing, the no. Of sheets as well as amount of work differed immensely. The workload isn't the issue, that is appreciable as it taught me a lot of things, but I ask that all sections should have an equal amount of work divided among them with the same time provided, so that the process of learning will be equal, fair and homogenous for all, as we are here to learn and this isn't a competition that demands who does the more work, rather it's about the learning process and producing QUALITY over QUANTITY. Additionally, the frequent need to print sheets proved cumbersome and expensive. The accessibility of the plotter room was also limited during breaks, posing further challenges.

I faced difficulty while doing electrical layout so I wanted teachers to explain the basics more clearly and even how to work on softwares .so that it will be easier for us to work

The time was less and I was facing trouble withy software at the last moment and hence the outcome wasn't good wnoough

For a subject with 2 credits ,giving 6 spaces to design and that also for a hotel is not justified. Where one of the main faculty remained absent for half of the sem or she would come after 1:30 pm and give priority to certain students only is very much unfair to me. And again for a subject with 2 credits we have done more than 50 - 60 printouts considering the final portfolio itself was of 30 pages of A3 sheets in colour. Our teachers didn't consider any extensions and when there was an unexpected holiday in the middle of a submission ,our faculty told us that she would deduct 10 points since nobody submitted....whereas she was aware that we were giving our 2nd internal exams at that time. This resulted on bad design, no motivation to work,and also unable to focus on other subjects because of this.... we needed to make more than 6 models for interior design which we have never done for AD itself....and on asking for certain doubts it is being told to us that they cannot teach us so much since the semester is short ... if we are to consider their inability to part us knowledge, why do the faculty never consider our part?

The workload was substantial in comparison to the other segments. While I gained valuable knowledge, the amount of work could have been more aligned with the subject's credit weight.

The semester was short and crisp, I learnt a lot but the only major issues was the quantity of deliverables put forth for different sections, the duration was same for everyone but the amount of work assigned differed with a greater margin, this resulted in extreme pressure. Secondly, the frequent need to print sheets resulted to be expensive due to the limited hours of accessibility to the plotter room.

The work pressure according to the credit of the subject was too much.

All the teachers guided us nicely and pushed us to challenge ourselves and think innovative and also helped us by correcting us so that we would be as technically correct as possible. Every topic was explained thoroughly beforehand assigning the assignment. Even though it was a crisp semester the workload was immense. The only major issue was regarding the amount/quantity of deliverables put forth for the different sections to be submitted, the time duration was the same but the amount of work assigned differed with a

huge margin but the time constraints was the same that imposed lot of pressure, also the comparison between the sections at the time of submission irrespective of the amount of work allotted lead to more pressure and demotivation specially in subjects like interior design and working drawing, the no. Of sheets as well as amount of work differed immensely. The workload isn't the issue, that is appreciable as it taught me a lot of things, but I ask that all sections should have an equal amount of work divided among them with the same time provided, so that the process of learning will be equal, fair and homogenous for all, as we are here to learn and this isn't a competition that demands who does the more work, rather it's about the learning process and producing QUALITY over QUANTITY

It was somehow on a better side, the only constraint was at the time of scheduling submissions. As it seemed a bit hectic to handle everything alongside the continuous submissions every week.

In interior design, an overarching emphasis on quantity appeared to supersede the acknowledgment of quality. The collective efforts of all participants were resolute and diligent, with an unwavering commitment to the task at hand. However, the practice of singling out specific individuals for commendation inadvertently generated an atmosphere that diminished the collective appreciation for the earnest endeavors invested by all participants. It is imperative to recognize that divergent preferences and creative inclinations abound within the realm of interior design, a factor that regrettably did not receive due consideration. The realm of interior design inherently embodies a diverse array of stylistic choices, reflecting the unique tastes and sensibilities of each individual. This inherent diversity should ideally be celebrated and accounted for in the evaluative framework. By focusing solely on quantity and failing to acknowledge the intricacies of design choices, an incomplete narrative of accomplishment emerges. This approach not only underserves the collective dedication exhibited but also neglects the essence of interior design as a medium for personal expression and creativity. In conclusion, a recalibration of the evaluation approach is warranted within the domain of interior design education. Acknowledging and appreciating the distinctive creative voices of all participants, while moving beyond a mere quantification of output, would foster an environment that celebrates the richness of diversity inherent to the field. This, in turn, would bolster the holistic growth and development of all individuals engaged in the pursuit of interior design excellence.

the major issue was regarding the amount/quantity of deliverables put forth for the different sections to be submitted, the time duration was the same but the amount of work assigned differed with a huge margin but the time constraints was the same that imposed lot of pressure, also the comparison between the sections at the time of submission irrespective of the amount of work allotted lead to more pressure and demotivation specially in subjects like interior design and working drawing, the no. Of sheets as well as amount of work differed immensely. The workload isn't the issue, that is appreciable as it taught me a lot of things, but I ask that all sections should have an equal amount of work divided among them with the same time provided, so that the process of learning will be equal, fair and homogenous for all, as we are here to learn and this isn't a competition that demands who does the more work, rather it's about the learning process and producing QUALITY over QUANTITY. Additionally, the frequent need to print sheets proved cumbersome and expensive. The accessibility of the plotter room was also limited during breaks, posing further challenges.

Good

The submission was time was not good as the other sections students got the submission time more rather than us and the work load is also different due to which the work inputed was not satisfactory which leads us to demotivation.

main teacher is always absent.

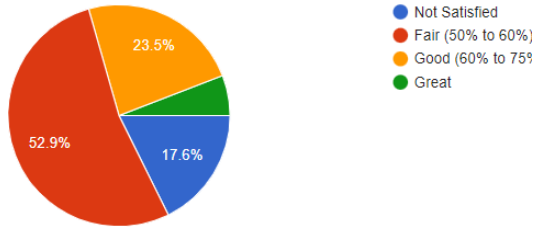


## WORKING DRAWING-II (AH/DhK/DJ)

### Frequency of Periodic Assessment.

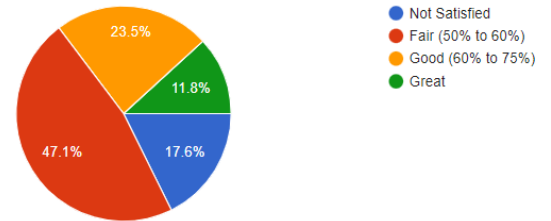
Do you feel the Faculty member assesses your work periodically?

17 responses



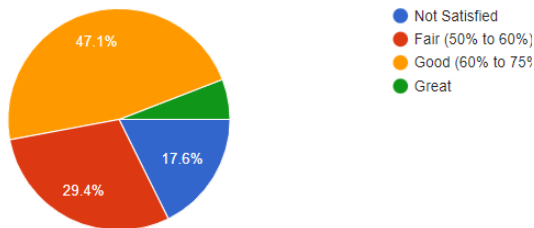
### Person to Person Interaction

17 responses



### Inputs on detailing, presentations, formatting and soft media techniques.

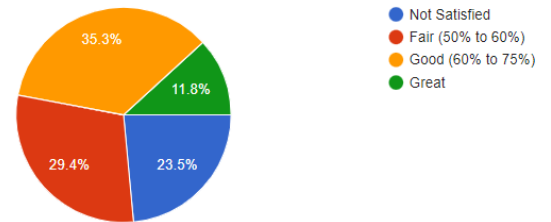
17 responses



### Explanation capability of specific doubts.

How deep is the knowledge of the faculty regarding your doubts?

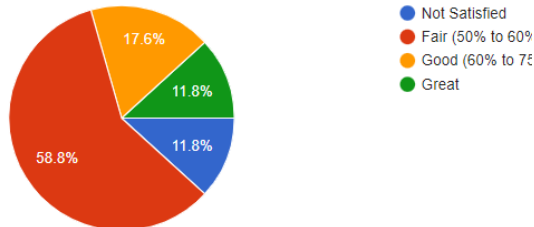
17 responses



### Flexibility in Studio environment.

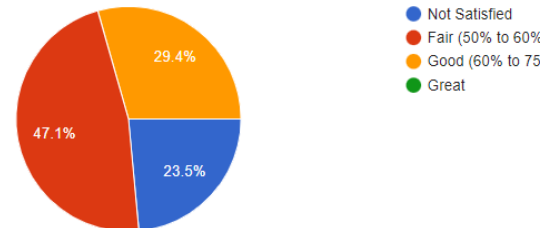
Do you enjoy the studio and gain fruitful knowledge from it?

17 responses



### Are you satisfied upon the expected output and the achieved result?

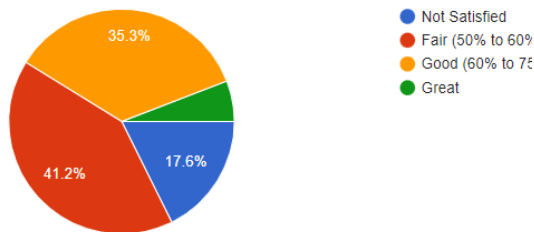
17 responses



### Adherence to submission deadlines.

Does the Faculty Member allow for extensions for submissions or makes you understand the value of time?

17 responses



**Please write your remarks/ suggestions/ comments.**

The semester was crisp but had a lot to learn from, it was a crucial one and taught a lot of things. All the teachers were very much indulged in the classes and were there to guide at every step to help to challenge ourselves and put forth the best outcomes. But the only major issue was regarding the amount/quantity of deliverables put forth for the different sections to be submitted, the time duration was the same but the amount of work assigned differed with a huge margin but the time constraints was the same that imposed lot of pressure, also the comparison between the sections at the time of submission irrespective of the amount of work allotted lead to more pressure and demotivation specially in subjects like interior design and working drawing, the no. Of sheets as well as amount of work differed immensely. The workload isn't the issue, that is appreciable as it taught me a lot of things, but I ask that all sections should have an equal amount of work divided among them with the same time provided, so that the process of learning will be equal, fair and homogenous for all, as we are here to learn and this isn't a competition that demands who does the more work, rather it's about the learning process and producing QUALITY over QUANTITY. Additionally, the frequent need to print sheets proved cumbersome and expensive. The accessibility of the plotter room was also limited during breaks, posing further challenges.

We had lot of work load in this semester specially on wd so I request teachers if they could reduce the work load

It was a good Semester and I gained a lot of technical knowledge from it

This semester I would say our faculty, especially Dhillon Sir and Deepak sir were very cooperative and understanding and they actually taught us a lot which we lacked previously....since its a continuation of previous semester's WD , we faced a lot of problems since the last one was a disaster and to recover from that is impossible but still they guided us so well that we could complete it properly. Again, the main problem is the printouts.... if each and every subject asks for so much of print out then it's really getting impossible for us to manage....I guess for checking stage print outs can be avoided or if printouts required then atleast reduce the scale. In total I would say that I would love to have Dhillon sir and Deepak sir for architectural details next sem if possible...it would be a proper continuation without any problem.

The conflict among the teachers led to a lack of clarity in understanding the main concept. I don't have a problem with the workload itself, as it taught me valuable lessons. The learning could have been in a fair and consistent manner. Our goal is to learn, not to compete in a work race. It's about focusing on the quality of learning, not just the amount of work we do.

The major issue was the deliverables put forth for different sections, the duration of the semester was same for everyone but the deliverables differed with a huge margin, also the constant comparison with other sections irrespective of the work load caused a great sense of pressure and demotivation, the number of sheets and amount of work differed immensely. I am here for the fair and equal learning process without the fear of being constantly compared to any of my batchmates on the basis of quantity rather than quality.

Not upto the mark

Even though it was a crisp semester the workload was immense. The first topic was thoroughly explained in the class that helped in greater understanding but after that the work was just assigned along with a reference file that was hard to understand and explanation in class according to those topics were relatively less that lead to confusions in the work. The only major issue was regarding the amount/quantity of deliverables put forth for the different sections to be submitted, the time duration was the same but the amount of work assigned differed with a huge margin but the time constraints was the same that imposed lot of pressure, also the comparison between the sections at the time of submission irrespective of the amount of work allotted lead to more pressure and demotivation specially in subjects like interior design and working drawing, the no. Of sheets as well as amount of work differed immensely.

Working drawing, as compared to the rest, felt a little better as we were explained in detail about what were our mistakes and how we could rectify it alongside newer approach that suited our last semester's work.

I find myself less proficient in the domain of working drawings. However, it became evident that the instructional staff was preoccupied with internal discord, resulting in a lack of attention towards those who required additional support. Instances arose where individuals lacking proficiency were subjected to ridicule, without being guided towards the correct understanding. Regrettably, the prescribed submission deadlines lacked flexibility, instilling a sense of trepidation towards the course. This apprehension became pronounced to the extent that I refrained from attending certain sessions. Throughout the course, an overarching emphasis on quantity took precedence over the appreciation of quality. This approach tended to undermine the inherent value of meticulous craftsmanship and attention to detail. As a result, the learning



experience became disproportionately oriented towards output volume rather than the cultivation of refined skills and refined outcomes. The faculty, while undoubtedly possessing prowess in architectural practice, presented limitations as effective educators. The divergence between expertise in the field and pedagogical proficiency manifested in a manner that impeded the overall learning process. The critical role of teaching extends beyond mere subject knowledge, encompassing the ability to effectively impart that knowledge, nurture understanding, and provide supportive guidance. In summation, while acknowledging my personal limitations in working drawings, it is evident that systemic issues within the instructional approach adversely impacted the learning experience. A pronounced focus on quantity, coupled with the absence of comprehensive guidance for those seeking to enhance their proficiency, created an environment that undermined the true potential for growth and development within the realm of working drawings.

Same as interior design issue

Not that good

All the teachers were very much indulged in the classes and were there to guide at every step to help to challenge ourselves and put forth the best outcomes. But the only major issue was regarding the amount/quantity of deliverables put forth for the different sections to be submitted, the time duration was the same but the amount of work assigned differed with a huge margin.

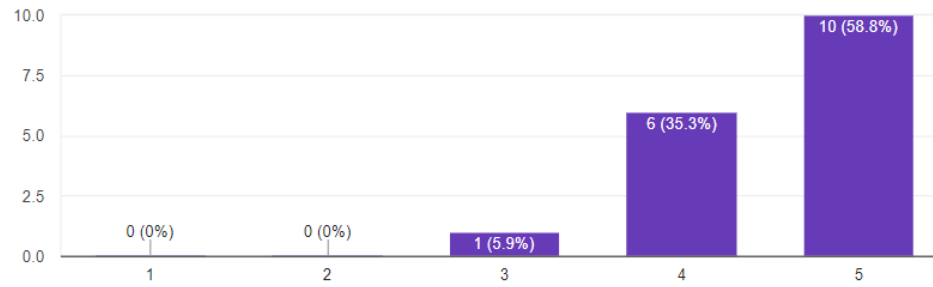
total waste of time.

## ADVANCED BUILDING SYSTEMS & SERVICES (SG)

Your degree of understanding of the subject taught by the faculty member.

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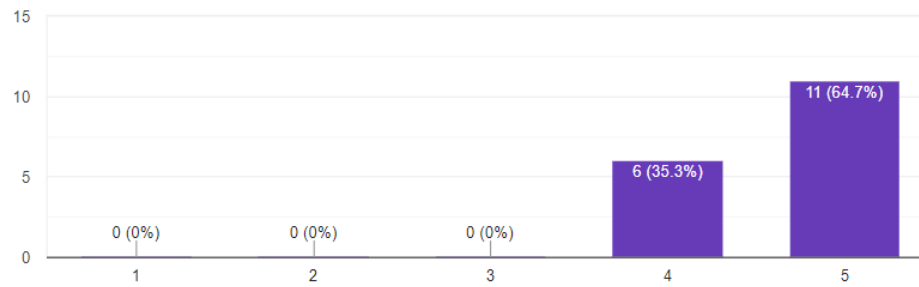
17 responses



Does the faculty explain the practical application of the subject content with the Architectural Design Subject? (Please mark on the scale

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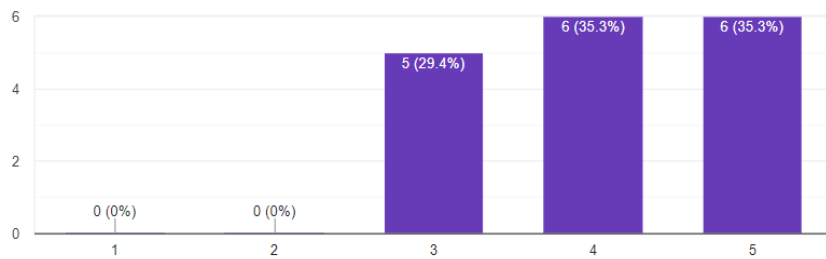
17 responses



How is the pace of teaching?

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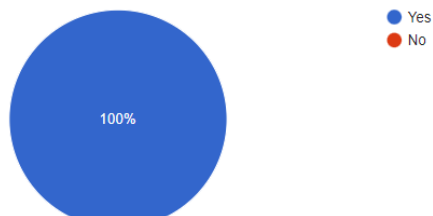
17 responses



Is the class-note or any other study material provided by the Faculty?

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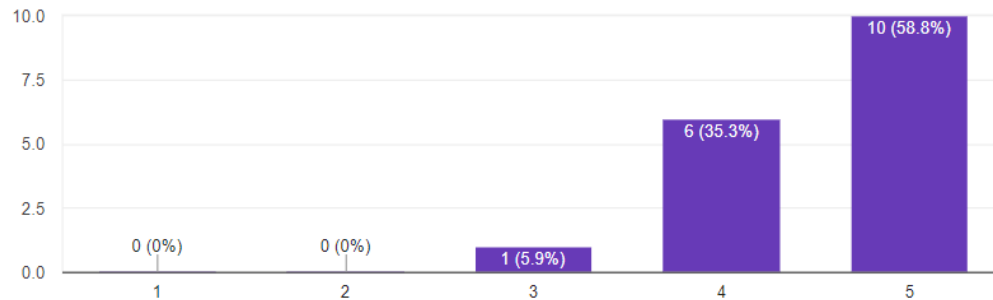
17 responses



Does the Subject teacher clear your doubts?

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17 responses



**Does the faculty explain the practical application of the subject content with the Architectural Design Subject? (Please mark on the scale)**

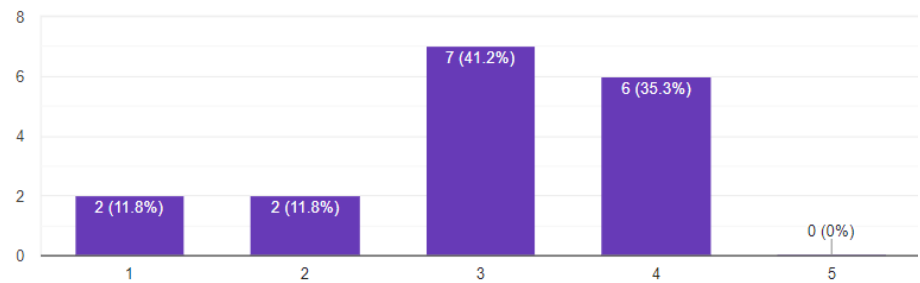
Yes
4
10
Yes
<p>Shankar sir is no doubt a very good teacher and I have huge respect for him in case of academics...he is actually one of the few faculty who gives proper notes and not Chat gpt, he actually makes it very easy for us to understand and I would say this was the only subject that was taught to us very smoothly this semester But there are some points I would also like to add cause it's bothersome 1. Making fun of students is ok ...its a part of academic relationship but when it becomes continuous it can become inconvenient for both that student and others specially when that student have actual problem. I would request to stop this on behalf of my friends cause even if it doesn't bother them...it bothers others and nobody enjoys such jokes when this is a serious issue in today's world and students are giving up their life because of this. 2. There are certain students who makes false medical certificates to get leave ...its true....but when someone is genuinely ill and is showing proper documents then please consider them cause architecture is not like other subjects that we can just mug it up and vomit...we need time to think to...if a person is sick how can he/ she think? 3. Attendance - I think our college in general is more focused on attendance than the academics...why would student come to class when the teachers can't hold the interest of students, burdens with a week full of assignments and expect to submit within 2 days....and then won't even allow to take leave...and there is no space in college where one can sit and work because design thinking needs a quite and peaceful environment...our library doesn't have a single plug point ...half the switches don't work...people fight for one plug point...why should we work in college then?...we don't get the bare minimum facilities ...I am not even talking about the campus life...which never existed here...there is no air conditioner and the temperature rises more than 40°C ...how can student work in such heat in college??? when the college is unable to meet the demands of the students...then why can't the attendance be considered.Its not possible to give equal importance to each and every subject.</p>
yes, 5/5
10/10
yes this helped a lot with the design
I was very happy with the teachings I acquired in this subject and was able to apply everything to my design.
Yes ( 5 out of 5)
Yes the faculty explain the practical application but as the teacher was same for all the sections and all the sections have different designs so it was sometime difficult to clear the doubts.
he is a super hero, amazing classes. his notes not only of this subject but many other subjects many teachers refere are national treasure. he should give us lecture on time management atleast once. true inspiration.

# SPECIFICATIONS (KDC/AH)

Your degree of understanding of the subject taught by the faculty member.

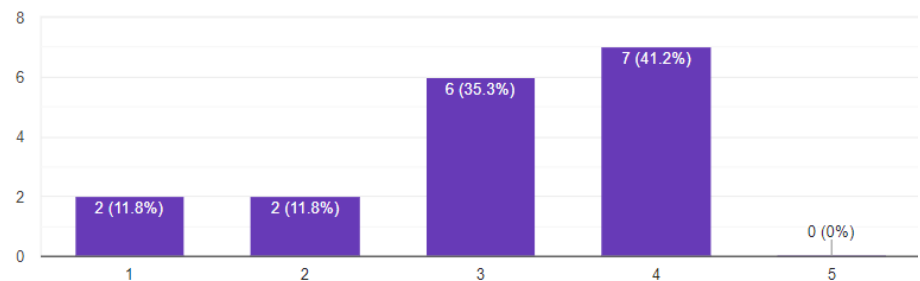
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17 responses



17 responses

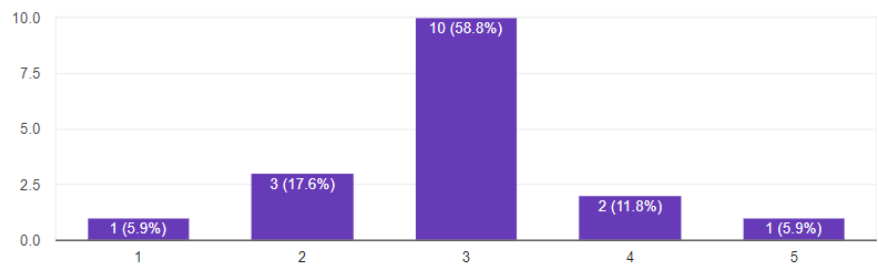
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How is the pace of teaching?

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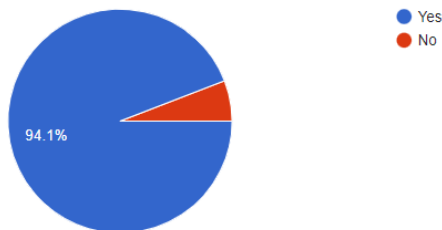
17 responses



Is the class-notes or any other study material provided by the Faculty?

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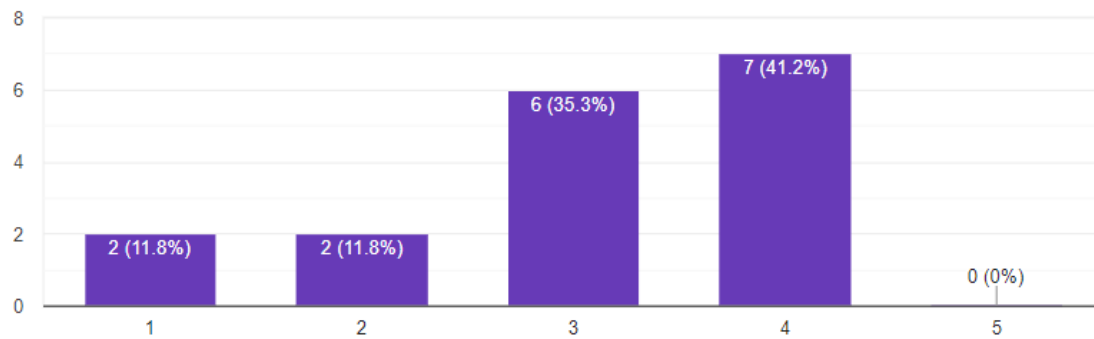
17 responses



Is the subject teacher clearing your doubts?

 Copy

17 responses



**Does the faculty explain the practical application of the subject content with the Architectural Design Subject? (Please mark on the scale)**

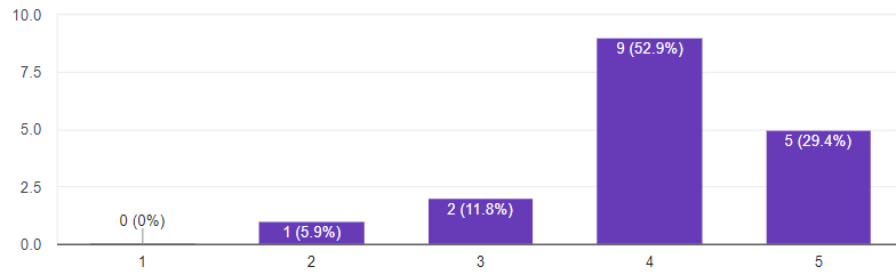
Yes
4
8
Truly this subject was a total confusion and why there were so many assignments in theory subject I have no clue specially when this semester was so short. Kallol sir and Anjali maam both are very knowledgeable teachers and hold a lot of knowledge....but they together don't coordinate at all and we students are highly affected because of their indifference..... faculties should keep their personal problems within themselves and not reflect it upon the students...it was very disturbing to study in such an environment and ultimately our understanding for the subject is zero. And why are the notes always given 1-2 days before exam ? It's super problematic for us to study as a result...half of us have very bad theory exams.
Even though the teachers had a strong grasp of the subject, they struggled to convey the concepts effectively to us. It would have been helpful if the study materials were presented in a more straightforward language for better comprehension. Specifically in the context of architecture, there was room for a much improved comprehension of the subject matter.
3/5
3
6/10
yes i have learnt the importance of this subject in the practical field
I could not apply it to my Architectural design but I could in my interior design.
No
I am not satisfied with the class as it was very difficult to understand and i could not also clear my doubts.
no satisfied 1/10

## THEORY OF DESIGN (SvM)

Your degree of understanding of the subject taught by the faculty member.

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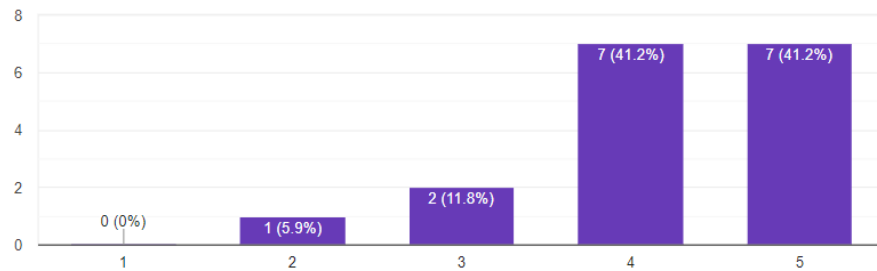
17 responses



Does the faculty explain the practical application of the subject content with the Architectural Design Subject? (Please mark on the scale)

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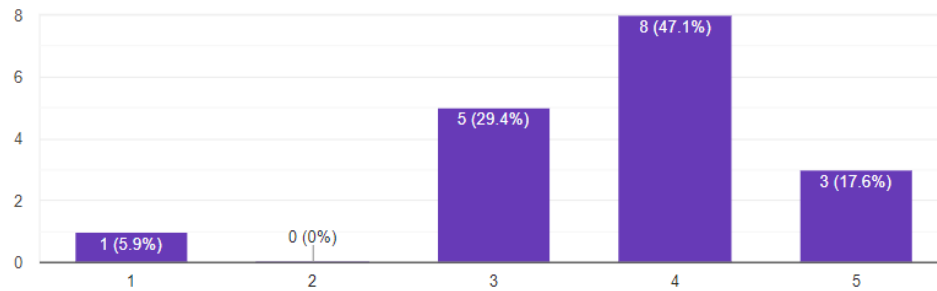
17 responses



How is the pace of teaching?

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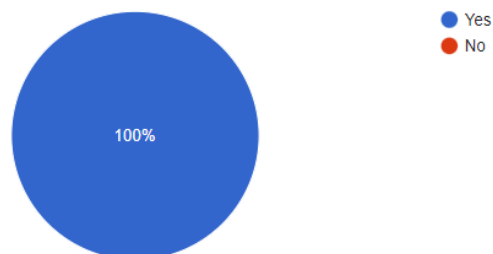
17 responses



Is the class-notes or any other study material provided by the Faculty?

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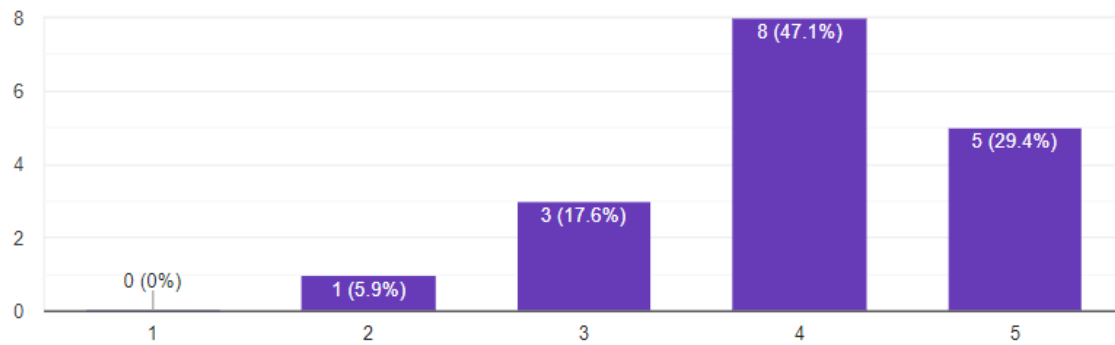
17 responses



### Is the Subject teacher clearing your doubts?

 Copy

17 responses



### Does the faculty explain the practical application of the subject content with the Architectural Design Subject? (Please mark on the scale)

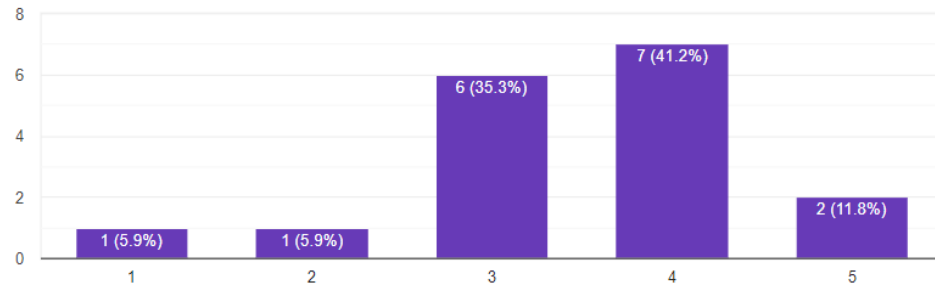
Yes
4
10
There is nothing much to tell about this subject as it was completely theory based ... but the notes are not very well composed...ultimately we have to sit the night before with chat gpt to find the exact answers for questions
Regarding the syllabus, the teacher provided thorough explanations and handed out comprehensive notes. When it comes to architectural knowledge, the subject was effectively conveyed.
4/5
3
8/10
yes our teacher helped us to understand the practical approach and taught us the principles how can we apply it to our design
Yes. Sir explained everything really nicely. I hope that I will be apply this better in my next design.
It was good.
9
many times he is on leave, many tmes he is not well prepared for classes. notes getting very late. emphasiz on other activities more than studies. if teachers are absent during regular classes please do not give them extra classes as tat wastes our time also with long hours of boring claseees ....that much time can be given to design.

## ARCHITECTURAL ACOUSTICS (CM)

Your degree of understanding of the subject taught by the faculty member.

 Copy

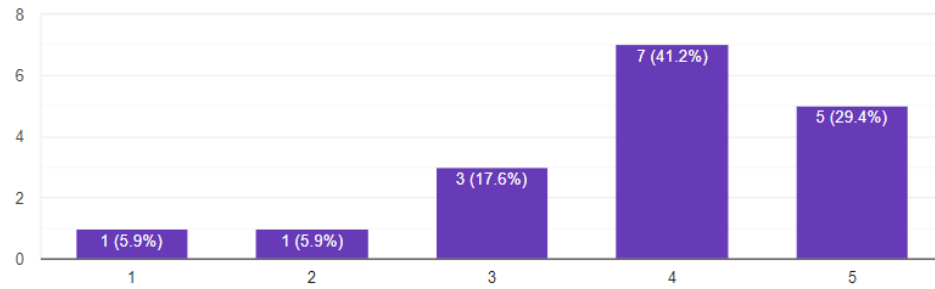
17 responses



Does the faculty explains the practical application of the subject content with the Architectural Design Subject? (Please mark on the scale

 Copy

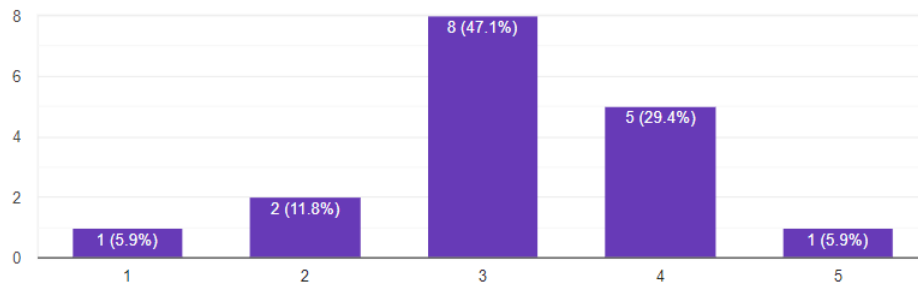
17 responses



How is pace of teaching?

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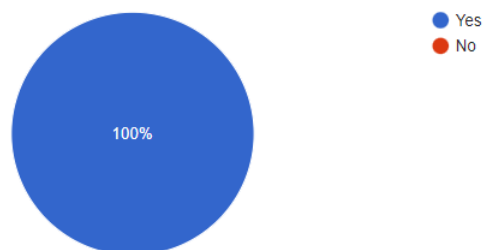
17 responses



Is the class-notes or any other study materials provided by the Faculty?

 Copy

17 responses

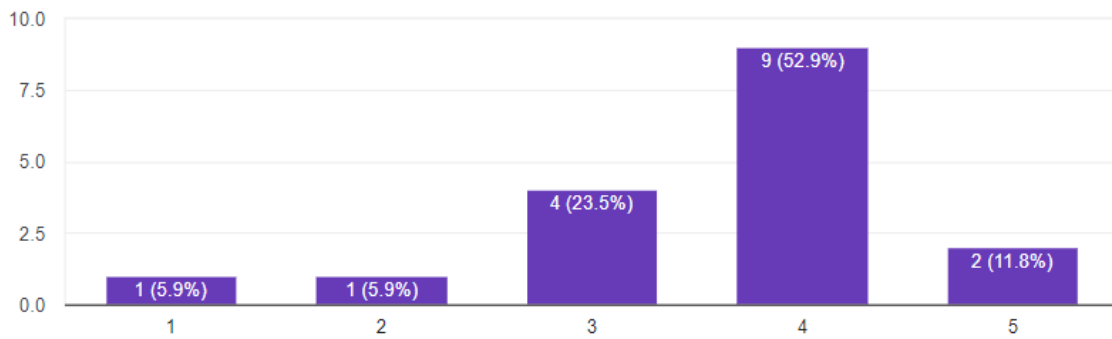




### Is the Subject teacher clearing your doubts?

 Copy

17 responses



### Does the faculty explain the practical application of the subject content with the Architectural Design Subject? (Please mark on the scale)

Yes
4
5
I won't blame anything on Chinmay sir cause he in general have tried his best for making is understand the subject...but college was aware that he is a design teacher and he doesn't have good understanding for acoustics ...then why assign teachers randomly???...the 1st 2 classes of the session went for sir himself to understand the subject...the other classes were 1 hour of acoustics and rest was understanding his designs....and the notes were initially some other faculties notes and not the notes by our faculty...before exam we realized that half of things are not taught to us ...its a pure luck that we got exact paper as last year...or else most of us including the one's who works hard would have back in this subject because of the carelessness of our college....and again why so many assignments for theory subject?...why were we asked to make 3d models of banquet hall with every acoustic details used....its not session...and we know we won't get any extra credit...then why are we forced to work so hard....no body considers the fact that the sem is short and they should reduce the burden...but it's just the opposite... and " you guys are pink batch and good students" this excuse won't change the fact that this is too much work for even us to handle.
The teacher's own understanding of the subject seemed insufficient for us to grasp it well. He focused extensively on numerical problems that weren't particularly relevant for the final exam. In terms of design-related content, there was room for improvement in the teaching approach.
5/5
1
7/10
yes our teacher did make us understand and also assigned us assignments for the same
Yes, we were taught more on how we could induce acoustics not just in main design, but also in interior too. We had an assignment in which we were able to apply it to design.
It was good
8
teacher is very conffuesd all the time.
Yes

**Please give your valuable observations, comments and suggestions about the overall conduct of 6th Semester.**

The semester was crisp but had a lot to learn from, it was a crucial one and taught a lot of things. All the teachers were very much indulged in the classes and were there to guide at every step to help to challenge ourselves and put forth the best outcomes. But the only major issue was regarding the amount/quantity of deliverables put forth for the different sections to be submitted, the time duration was the same but the amount of work assigned differed with a huge margin but the time constraints was the same that imposed lot of pressure, also the comparison between the sections at the time of submission irrespective of the amount of work allotted lead to more pressure and demotivation specially in subjects like interior design and working drawing, the no. Of sheets as well as amount of work differed immensely. The workload isn't the issue, that is appreciable as it taught me a lot of things, but I ask that all sections should have an equal amount of work divided among them with the same time provided, so that the process of learning will be equal, fair and homogenous for all, as we are here to learn and this isn't a competition that demands who does the more work, rather it's about the learning process and producing QUALITY over QUANTITY. Additionally, the frequent need to print sheets proved cumbersome and expensive. The accessibility of the plotter room was also limited during breaks, posing further challenges.

Semester was very short and the work load was very much specially in wd and interior. I want if the workload can be reduced a little it would be helpful for us to give quality work

It was overall a very good Semester with lot of things to learn, since the Semester was quite short we all fell behind a lot of topics, hope we all will be able to cope up with the drawbacks in the upcoming Semesters

The semester was crisp but had a lot to learn from, it was a crucial one and taught a lot of things. All the teachers were very much indulged in the classes and were there to guide at every step to help to challenge ourselves and put forth the best outcomes. But the only major issue was regarding the amount/quantity of deliverables put forth for the different sections to be submitted, the time duration was the same but the amount of work assigned differed with a huge margin but the time constraints was the same that imposed lot of pressure, also the comparison between the sections at the time of submission irrespective of the amount of work allotted lead to more pressure and demotivation specially in subjects like interior design and working drawing, the no. Of sheets as well as amount of work differed immensely. The workload isn't the issue, that is appreciable as it taught me a lot of things, but I ask that all sections should have an equal amount of work divided among them with the same time provided, so that the process of learning will be equal, fair and homogenous for all, as we are here to learn and this isn't a competition that demands who does the more work, rather it's about the learning process and producing QUALITY over QUANTITY.

At the onset of the semester, an assurance was extended that it would yield a favorable academic experience. Regrettably, this remains unfulfilled. The commendable courses were Architectural Design (AD), Working drawing (WD), and Building Services. Conversely, a multitude of other subjects has proven to be inadequately managed, culminating in suboptimal outcomes. A notable observation entails certain personnel exhibiting a proclivity towards personal biases, thereby tainting the objectivity of grading. The commitment to fostering Higher Order Thinking Skills (HOTS) has regrettably not materialized as anticipated. Furthermore, the representation of awarding supplementary marks for exemplary attendance has been incongruent with actual implementation, a disheartening divergence from communicated intentions. Alas, precious time and resources were expended on endeavors such as the Vertical Studio, leaving students questioning the discernible benefits. In the event that marks are allocated, a sense of transparency prevails, prompting a legitimate request for access to the distribution of grades reflective of diligent endeavors. The continued repetition of a seemingly futile semester feedback process warrants contemplation, as optimism wanes in light of consistent unmet expectations.

The semester was intense but incredibly informative, delivering crucial lessons. All the teachers were highly engaged, providing guidance at every step to encourage us to challenge ourselves and achieve the best results. However, a significant issue revolved around the varying amount of work assigned to different sections for submission. Despite having the same time constraints, the workload differed greatly, leading to immense pressure. Moreover, comparing sections during submission caused additional stress and demotivation, as the quantity of work and sheets varied significantly. While I acknowledge the value of the workload as a learning experience, I suggest an equitable distribution of tasks across all sections with consistent timeframes. This approach would ensure a fair and uniform learning process for everyone, promoting quality learning rather than a competition based on work quantity. Additionally, the frequent need to print sheets proved cumbersome and expensive. The accessibility of the plotter room was also limited during breaks, posing further challenges.

The semester was crisp, all the teachers helped me immensely. However, the amount of work as compared with other sections was a major issue and the comparison irrespective of the amount of work in subjects like ID and WD created a sense of pressure and demotivation. The workload is still not the issues, all I ask for is equal amount of work for the same time provided so that the process of learning is fair and equal.

The semester was crisp but had a lot to learn from, it was a crucial one and taught a lot of things. All the teachers were very much indulged in the classes and were there to guide at every step to help to challenge ourselves and put forth the best outcomes. But the only major issue was regarding the amount/quantity of deliverables put forth for the different sections to be submitted, the time duration was the same but the amount of work assigned differed with a huge margin but the time constraints was the same that imposed lot of pressure, also the comparison between the sections at the time of submission irrespective of the amount of work allotted lead to more pressure and demotivation specially in subjects like interior design and working drawing, the no. Of sheets as well as amount of work differed immensely. The workload isn't the issue, that is appreciable as it taught me a lot of things, but I ask that all sections should have an equal amount of work divided among them with the same time provided, so that the process of learning will be equal, fair and homogenous for all, as we are here to learn and this isn't a competition that demands who does the more work, rather it's about the learning process and producing QUALITY over QUANTITY. It would be better for us if the amount of work to be done in the particular semester would be discussed beforehand or some considerations would be made with respect to quantity of work.

This particular semester represented a notable improvement over its predecessor in my personal journey. Admittedly, I encountered challenges at specific junctures; nonetheless, my endeavors were earnest and committed, considering the health-related obstacles I encountered. My sole measure of achievement was an internal one, and in this regard, I am content with the outcomes I managed to attain. As the upcoming 7th semester assumes a critical role in my academic journey, I am fervently optimistic about my prospects for further enhancement and growth. The faculty's guidance during this period was undoubtedly invaluable. Their support and insights proved instrumental in navigating the academic landscape. However, I would be remiss not to mention a desire for a more pronounced acknowledgment of those of us who exert considerable effort and dedication despite previous semesters' challenges. It appears that undue emphasis on consistently high performance inadvertently overshadowed the progress made by individuals who, while striving wholeheartedly, may not have garnered commendable results in earlier academic terms.

Recognizing and appreciating the journey of improvement, irrespective of prior setbacks, would have fostered a more inclusive and motivating academic environment. Notwithstanding the challenges inherent to the semester, characterized by its demanding nature, the acquisition of knowledge was indisputably substantial. The vigorous nature of the curriculum, while at times strenuous, facilitated a comprehensive learning experience. As I reflect on the past semester, I am reminded of the depth of learning achieved, a testament to the value of embracing challenges and surmounting them with unwavering determination.

The semester was small but had a lot to learn from, it was a crucial one and taught a lot of things. All the teachers were very much indulged in the classes and were there to guide at every step to help to challenge ourselves and put forth the best outcomes. But the only major issue was regarding the amount/quantity of deliverables put forth for the different sections to be submitted, the time duration was the same but the amount of work assigned differed with a huge margin but the time constraints was the same that imposed lot of pressure, also the comparison between the sections at the time of submission irrespective of the amount of work allotted lead to more pressure and demotivation specially in subjects like interior design and working drawing, the no. Of sheets as well as amount of work differed immensely. The workload isn't the issue, that is appreciable as it taught me a lot of things, but I ask that all sections should have an equal amount of work divided among them with the same time provided, so that the process of learning will be equal, fair and homogenous for all, as we are here to learn and this isn't a competition that demands who does the more work, rather it's about the learning process and producing QUALITY over QUANTITY. Additionally, the frequent need to print sheets proved cumbersome and expensive. The accessibility of the plotter room was also limited during breaks, posing further challenges.

the overall semester went too fast.... many things were handled properly by shankar giri sor ...a very good coordinator ...should also be coordinator in 4th year.

# FINAL END SEMESTER STUDENTS' FEEDBACK REPORT

## 6<sup>TH</sup> SEMESTER-2022-23 SECTION C

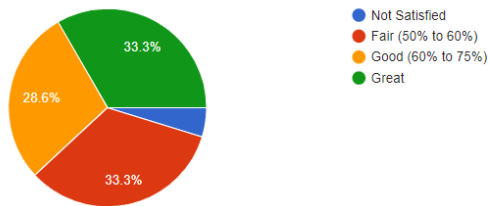
NUMBER OF STUDENTS RESPONDED THE FEEDBACK FORM: 21/33

### ARCHITECTURAL DESIGN-IV (SM/CM/SpM)

Frequency of Periodic Assessment.

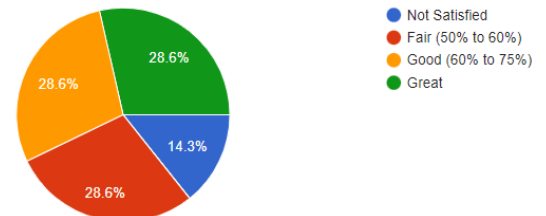
Do you feel the Faculty member assesses your work periodically?

21 responses



Inputs on detailing, presentations, formatting and soft media techniques.

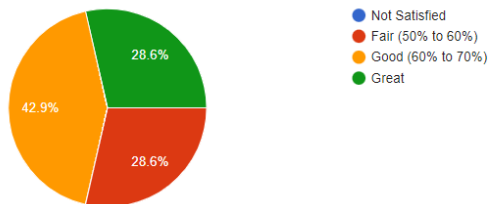
21 responses



Encouragements towards innovative ideas.

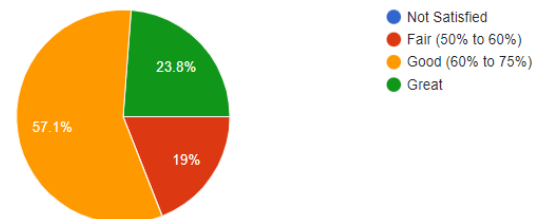
Do you feel that the Faculty Member inspires you to think "Out of the Box" and guides you to achieve in practicality, what you had thought about?

21 responses



Person to Person Interaction

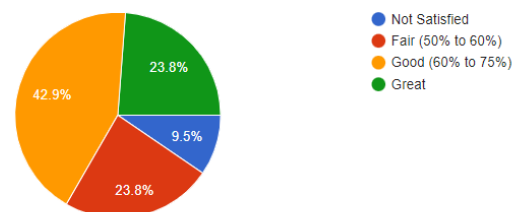
21 responses



Explanation capability of specific doubts.

How deep is the knowledge of the faculty regarding your doubts?

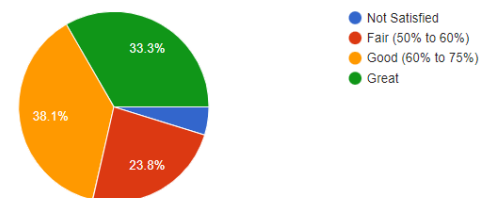
21 responses



Adherence to submission deadlines.

Does the Faculty Member allow for extensions for submissions or makes you understand the value of time?

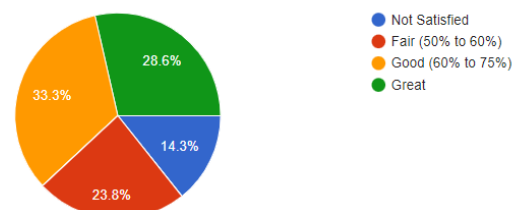
21 responses



Flexibility in Studio environment.

Do you enjoy the studio and gain fruitful knowledge from it?

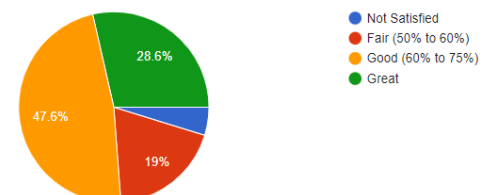
21 responses



Explanation capability of "Higher Order Thinking Skills" Doubts.

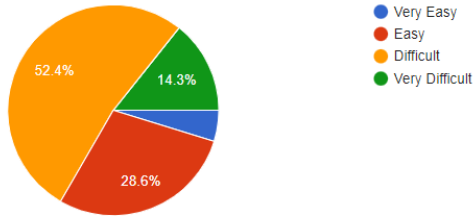
How deep is the knowledge of the faculty regarding your doubts?

21 responses

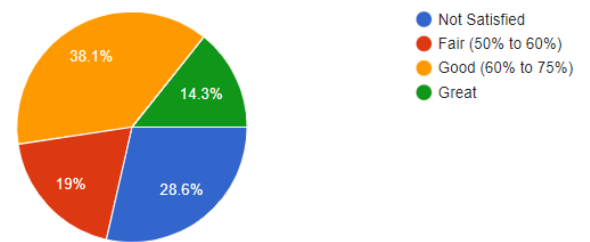


How difficult you found to apply the "Higher Order Thinking Skills" in your design: Are you satisfied with the expected output and the achieved result?

21 responses



21 responses



Please write your remarks/ suggestions/ comments.

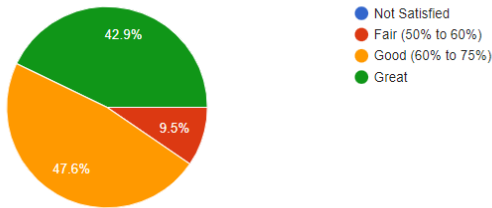
Nothing
No
Everything was quick
no suggestion
We need more tym to complete the design
Everything is fine.
It was great Experience for me,Lots of things I have learnt in this semester. Our Design Faculties ( swayam sir , chinmya sir and Sunita ma'am ) they taught us lots of new things that I have tried to incorporate in my design. Thank you ☐
The main problem was time. Not everyone's caliber is same. Innovative ways are understandable but there wasn't enough time to actually approach in that direction. So if we could have approached it in a simpler way then we might have gotten at least some sort of satisfied result in such less duration. Some people are still not clear on the services part. This might not have happened if we would have approached in a much simpler way.
There was not enough classes on services which was the most important part of this design. Too much time was given to planning because of which I could not move onto parking and basement so maybe if it was all pre-planned and the services were worked out better I could have completed it on time.
No comments
More visual classes could be included
The combination of teacher provided for the semester was not satisfactory. Services were not briefed from the beginning which led to an incomplete project and a disaster in short. If there would have been no inter section viva wr wouldn't have known anything. We missed an important project due to the negligence of proper guidance and seriousness. No proper asistance was provided. The time was short i agree but then how the other sections managed atleast something? We don't know basic services and had to do everything on our own in the last moment. Even after being a consistent student i couldnt complete my portfolio. Im very disappointed this time. Tjis semester was promised to be different. Also i have doubt that vertical studio marks waa to be added...has that been done? Extra points for attendance....is that done? I request assistance even after the semester on this project as it is very important. It is the responsibility of the guide too if the student is willing to learn. Ive faced extreme anxiety and panic for this particular subject this semester. Im ashamed i took incomplete work to viva that too without basic site services as nothing was briefed. At the beginning of the semester a huge change was promised but i didnt see any....
The semester was completed in rush & in these short semester circumstances plan finalization was taken a lot of time
No suggestions
Nil
NIL

# INTERIOR DESIGN (SM/NA)

## Frequency of Periodic Assessment.

Do you feel that the Faculty member assesses your work periodically?

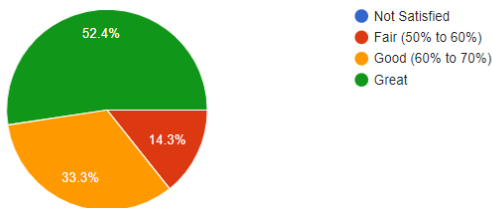
21 responses



## Encouragements towards innovative ideas.

Do you feel that the Faculty Member inspires you to think "Out of the Box" and guides you to achieve in practicality, what you had thought about?

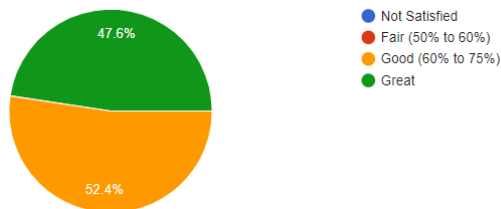
21 responses



## Explanation capability of specific doubts.

How deep is the knowledge of the faculty regarding your doubts?

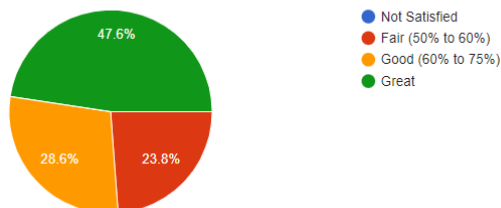
21 responses



## Flexibility in Studio environment.

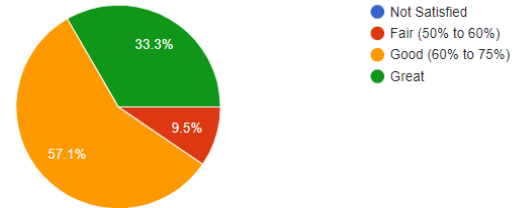
Do you enjoy the studio and gain fruitful knowledge from it?

21 responses



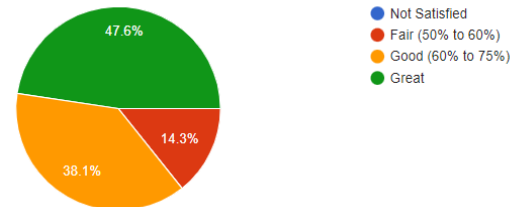
## Inputs on detailing, presentations, formatting and soft media techniques.

21 responses



## Person to Person Interaction

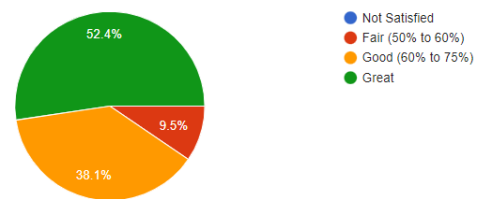
21 responses



## Adherence to submission deadlines.

Does the Faculty Member allow for extensions for submissions or makes you understand the value of time?

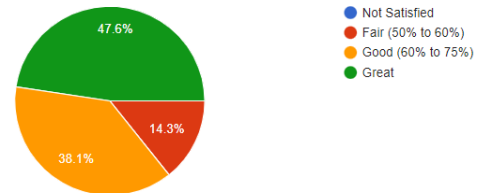
21 responses



## Explanation capability of "Higher Order Thinking Skills" Doubts.

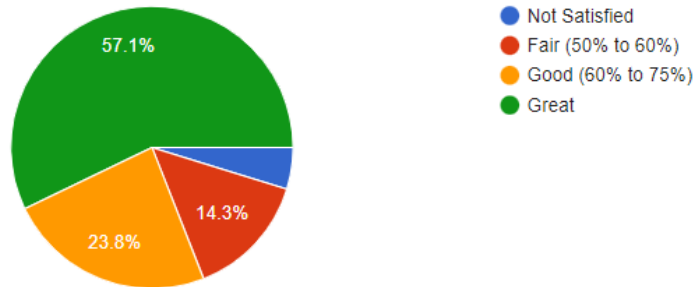
How deep is the knowledge of the faculty regarding your doubts?

21 responses



Are you satisfied upon the expected output and the achieved result?

21 responses



Please write your remarks/ suggestions/ comments.

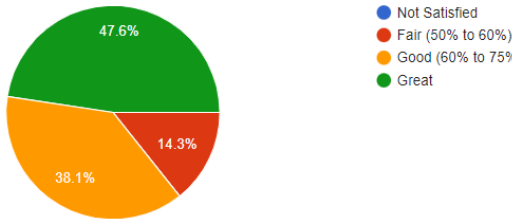
No
Nothing
Nil
No comments.
no suggestions
We need more tym to complete the design
Everything is fine
Great experience.
Everything was well explained and the doubts were regularly cleared.
No comments
Good
The main faculty was missing most of the time throughout the semester. We invested a lot of the time in concept and just furniture layout. After that everything we did on our own. Flooring design was reviewed and given time to but wall design was just briefed about and nothing was checked or guided as such. Ceiling was done as per flooring,that was reviewed slightly. Electrical layout was not guided by our teachers but was guided by a new teacher, Miss Ankita who came one day as a substitution teacher and she made us understand things much more than what we learnt the whole semester. We were told to do a market survey, what does one understand by that? We go to the market check materials, their price and find out what is trending these days. So we did that and in our presentation we also added some advantages and disadvantages of the materials by internet survey but we were not rewarded proper marks because according to the instructor we did not record how we went, how did we converse,which shop we went etc. That is documentation as per my understanding and not market survey. My team even submitted the catalogue but that was not enough. Also software guidance was zero. Modelling is fine but guidance regarding light and its intensity etc nothing was guided about. We were rold to add hvac duct layout etc but waa not guided how to do it.
.
No suggestions

## WORKING DRAWING-II (JDC/VS)

### Frequency of Periodic Assessment.

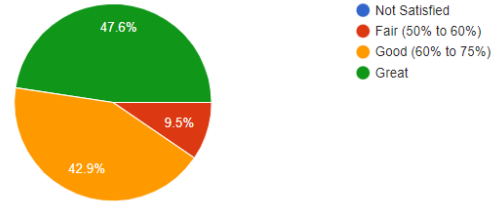
Do you feel the Faculty member assesses your work periodically?

21 responses



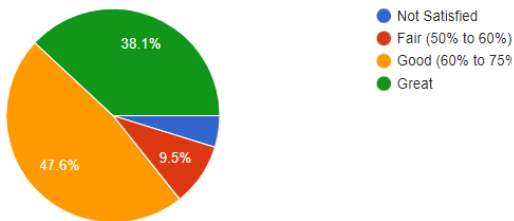
### Person to Person Interaction

21 responses



### Inputs on detailing, presentations, formatting and soft media techniques.

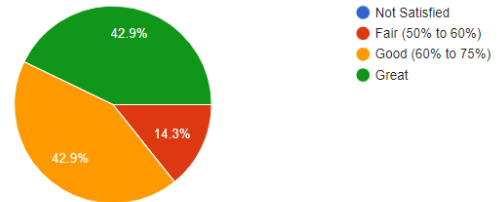
21 responses



### Explanation capability of specific doubts.

How deep is the knowledge of the faculty regarding your doubts?

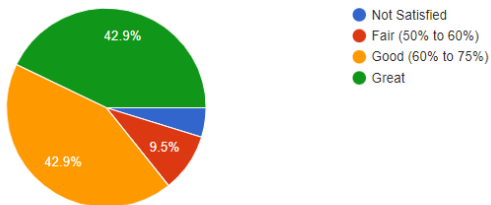
21 responses



### Flexibility in Studio environment.

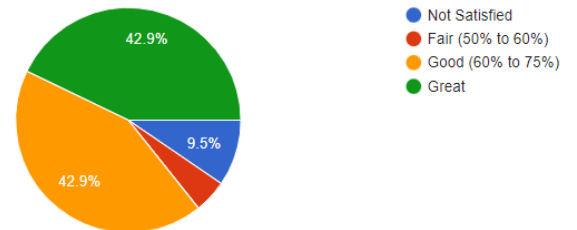
Do you enjoy the studio and gain fruitful knowledge from it?

21 responses



### Are you satisfied upon the expected output and the achieved result?

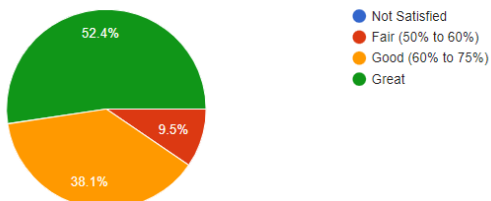
21 responses



### Adherence to submission deadlines.

Does the Faculty Member allow for extensions for submissions or makes you understand the value of time?

21 responses





**Please write your remarks/ suggestions/ comments.**

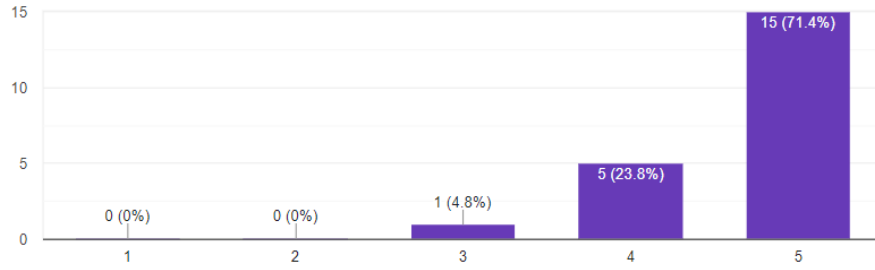
Nothing
No
No comments
Nil
no suggestion
Everything is okay.
Great experience
Everything was explained properly and doubts were regularly cleared.
Satisfied
Everything was done very systematically. Im satisfied with the class. It would have been better if the façade treatments that we did, the details of fixing and all were a bit properly guided instead of telling to refer internet as internet offers a lot of options and deciding which is appropriate for our peoject is difficult
.
No suggestions
NIL
Nothing

## ADVANCED BUILDING SYSTEMS & SERVICES (SG)

Your degree of understanding of the subject taught by the faculty member.

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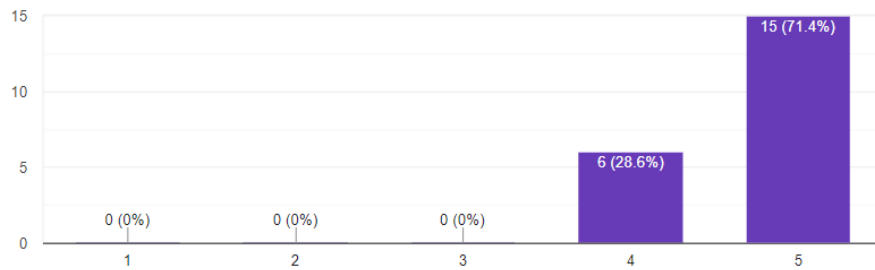
21 responses




Does the faculty explain the practical application of the subject content with the Architectural Design Subject? (Please mark on the scale

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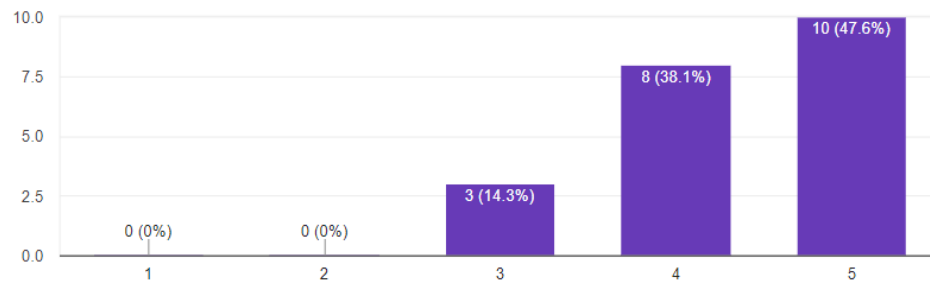
21 responses



How is the pace of teaching?

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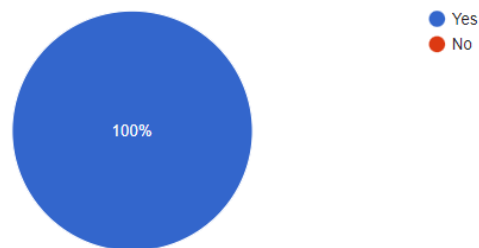
21 responses



Is the class-note or any other study material provided by the Faculty?

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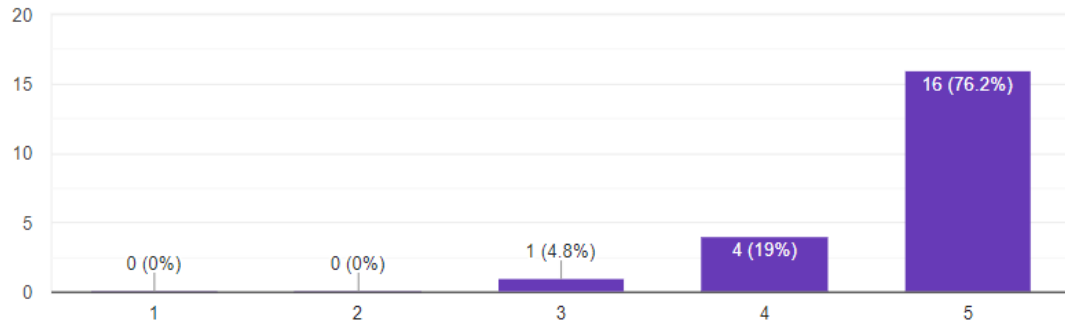
21 responses



Does the Subject teacher clear your doubts?

 Copy

21 responses



**Does the faculty explain the practical application of the subject content with the Architectural Design Subject? (Please mark on the scale)**

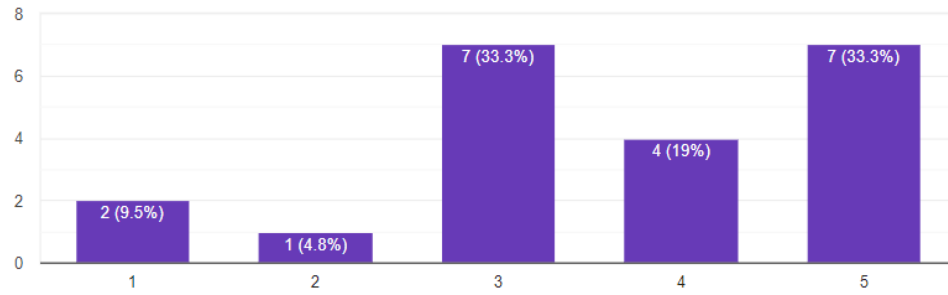
Yes
5
4
yes
Yes. Sankar sir taught us very perfectly each and every detail that is required for AD design.
Yes
8.5/10
5/5
No
Yes very efficiently
5
8/10

## SPECIFICATIONS (RD/AH)

Your degree of understanding of the subject taught by the faculty member.

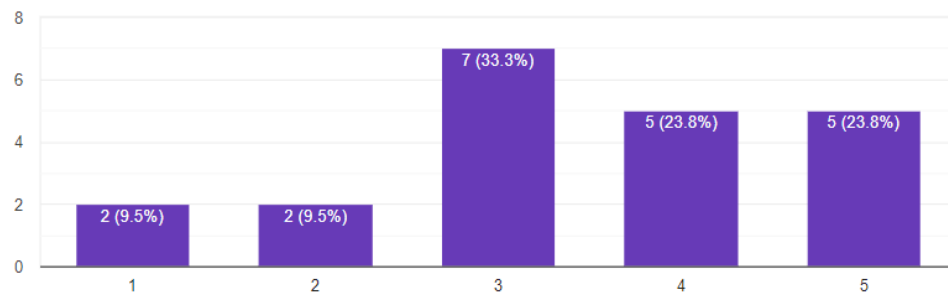
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21 responses



21 responses

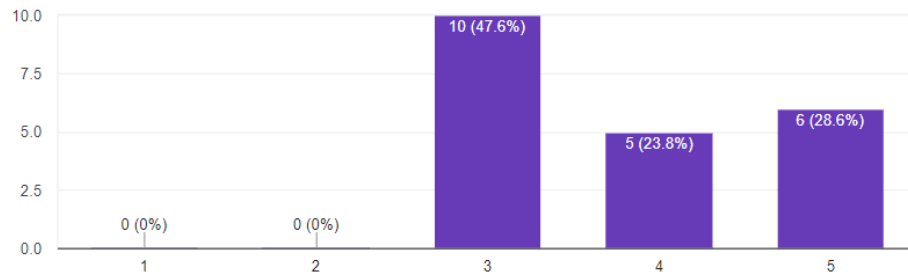
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How is the pace of teaching?

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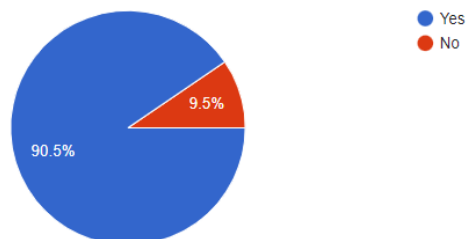
21 responses



Is the class-notes or any other study material provided by the Faculty?

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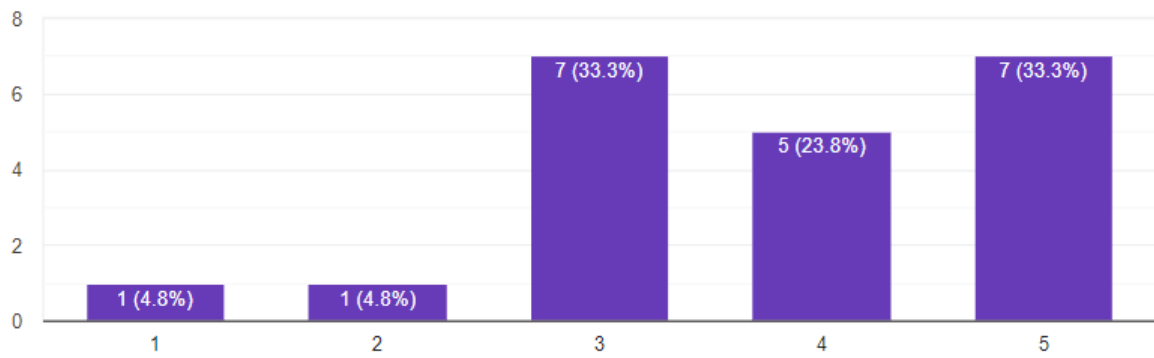
21 responses



Is the subject teacher clearing your doubts?

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21 responses




**Does the faculty explain the practical application of the subject content with the Architectural Design Subject? (Please mark on the scale)**

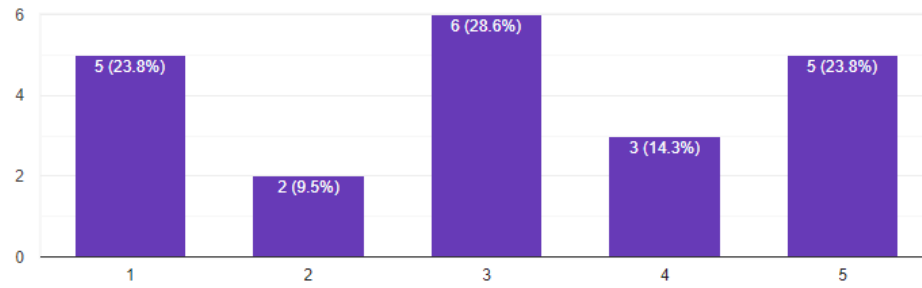
Yes
5
No
4
3
ye
Not satisfactory
Yes.
7/10
2
3/5
Yes
5

## THEORY OF DESIGN (SuM)

Your degree of understanding of the subject taught by the faculty member.

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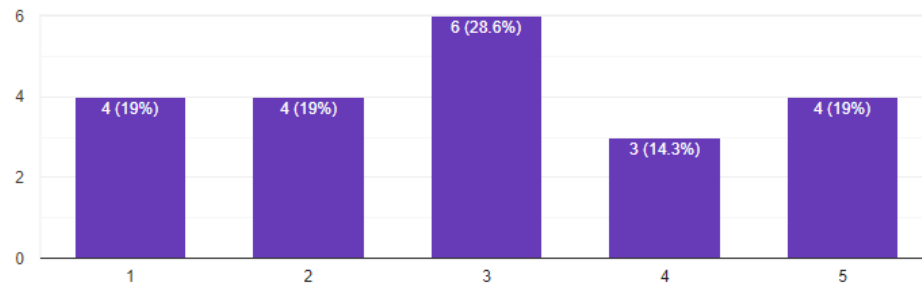
21 responses



Does the faculty explain the practical application of the subject content with the Architectural Design Subject? (Please mark on the scale)

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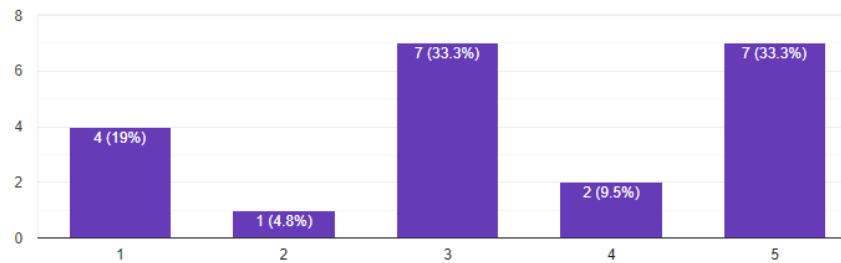
21 responses



How is the pace of teaching?

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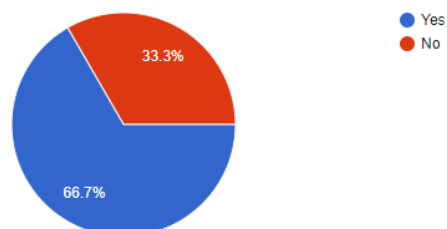
21 responses



Is the class-notes or any other study material provided by the Faculty?

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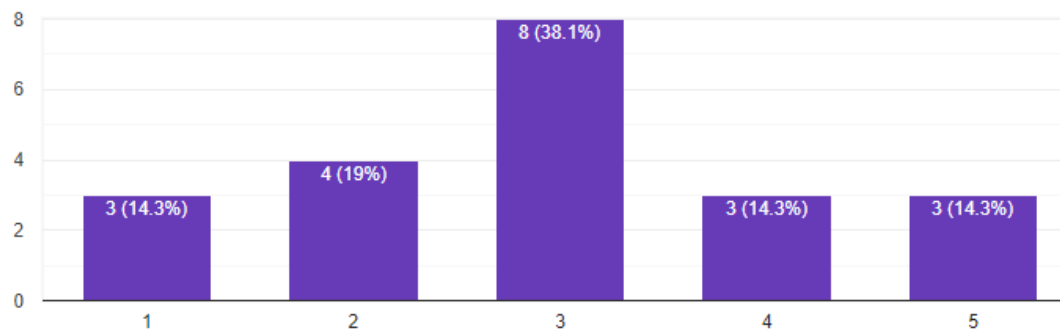
21 responses



Is the Subject teacher clearing your doubts?

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21 responses



**Does the faculty explain the practical application of the subject content with the Architectural Design Subject? (Please mark on the scale)**

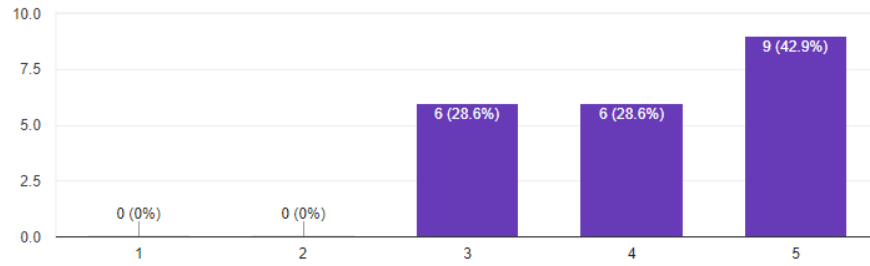
Yes
No
3
2
5
yes
Average
4
6.5/10
1
3/5
Yes
No

## ARCHITECTURAL ACOUSTICS (CsP)

Your degree of understanding of the subject taught by the faculty member.

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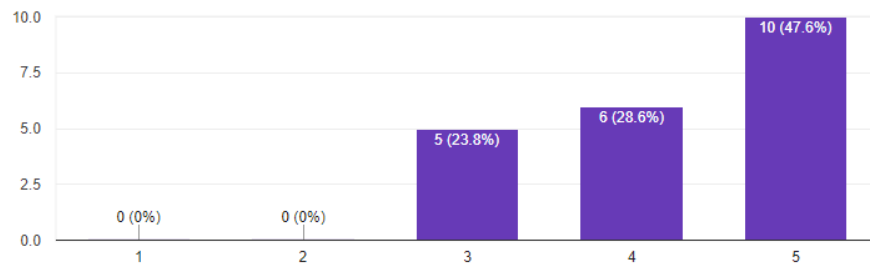
21 responses



Does the faculty explains the practical application of the subject content with the Architectural Design Subject? (Please mark on the scale

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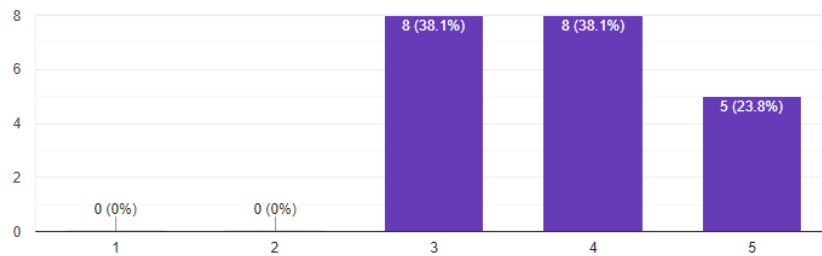
21 responses



How is pace of teaching?

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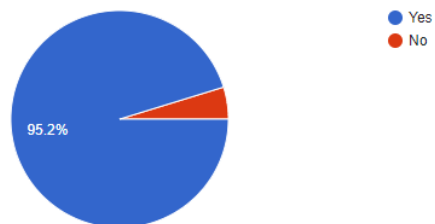
21 responses



Is the class-notes or any other study materials provided by the Faculty?

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21 responses

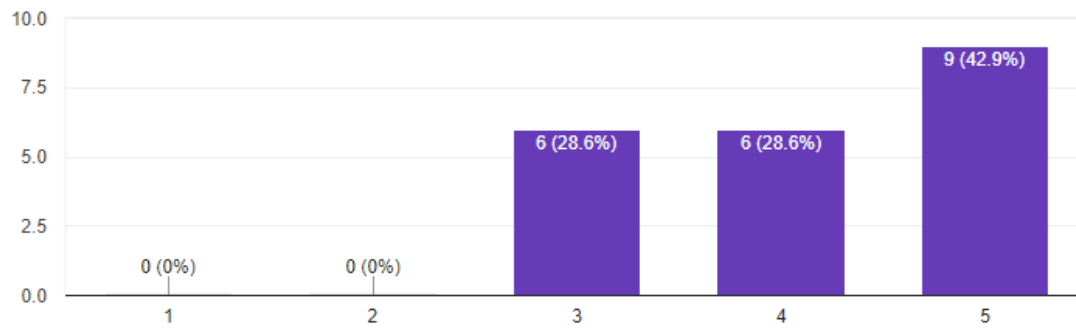




Is the Subject teacher clearing your doubts?

 Copy

21 responses



Does the faculty explain the practical application of the subject content with the Architectural Design Subject? (Please mark on the scale)

Yes
5
4
No
yes
Good
Great experience
Yes
8/10
7
2/5
Yes
5
4
No

**Please give your valuable observations, comments and suggestions about the overall conduct of 6th Semester.**

no suggestions

Sir we need more time to complete our design.

It was very short and hectic.

This semester was very short but I have acquired lots of knowledge, specially in ( ARCHITECTURAL DESIGN , INTERIOR DESIGN , ADVANCE BUILDING SERVICE , SPECIFICATIONS AND ACOUSTIC). Thank you.

Nothing

This wasn't a good semester. Because of the duration and the academic load. All these subjects were technical and requires much more time to properly be taught and learnt. If this keeps happening our understanding level will become 0. We got a month holiday before the semester started, it could have been avoided if the management knew the semester was going to be this short. And vertical studio was completely unnecessary. Those times could have been utilized properly. At least 4months should be given for completion of a semester if 6months duration is not possible. The semester was too short for the expected work.

we have learnt so many things in this short semester

Ive already mentioned about the sessionals. I would like to mention about the theory subjects here. Building services was the only subject taught properly with notes yet the question paper has question which we didn't discuss in the whole semester. We could answer it because we studied previous year questions. Next is theory of design. With respect to our section, we literally discussed everything except the subject itself. Till the end i never understood what the subject is about. We never got notes untill the end of the semester that too was available in the library which we had to BUY. Even clicking pictures was not allowed. If in college for notes we have to pay separately then i dont know what else to expect. Also the notes was compiled from Chat GPT. Next is Acoustics,we were not being given notes for long and then a 100 page picture of some notes was given and told that of we study that we will pass and then a pdf of a book was given which of we study we will get good marks. I mean what is this? Why cant we get a proper module wise note?Instructions in classes were unclear. No proper nymericls were done. We got notes from the other section which turns out to be notes of Sonika maam basically. So again we had to study ourselves. Then Specifications,we literally memorisedd everything that is given in books for the exam purpose i understand but how do we actually write it in practical field that was never taught. For first internal we made two sheets since few people didnt submit we also suffered and wrote an online exam and submitted in google classroom. The next day they wanted the hardcopy too, i didnt have it so i told that ive submitted ill bring it the next day but they sent me home during class hours to bring and submit otherwise they wont mark me. This is shear harassment. The one who are doing the most are being targetted more. This semester has taken a serious toll on both my mental and physical health. It has been the same for my close peers. So its a request to be more considerate and generous regarding the well being of the students as a whole.Please do not make fun or reglect mental health issues. It is real. If one cannot help atleast do not contribute to make it worse. Also last semester a system was started to openly display marks to be fair. This didnt happen this time? Moreover last time i reported discrepancy in marking of Lihting services in internal yet no steps were taken. The same thing happened in the university exam and to make matters worse the clg was so ignorant that after repeated reminders they did not inform about recheck forms. Im so disappointed. Ive been told stuff like u already have so much marks why do you need more. I deserve it so ill apply for it. Im paying for it. Its a matter of the future. As students facing so many issues in such a short semester is very difficult and i also feel that filling feedbacks so many times without any change doesnt serve any purpose. It stays as a mere formality. I request the management to please consider and change the required areas of attention for the betterment. This semester AD was impacted the most, not able to complete and understand the concepts in the given time. Important design such as apartment design should have given more time as it's a very crucial part of final portfolio. Even though professor tried their best but still most of the the students including me was lagging behind.

Time was the major constraints. It was very very difficult to understand and handle all the subjects in just two months specially AD.

No comments

Nil

None

The semester was really good and effective but due to lack of time and short semester the work could have been more efficient and good . But overall teaching and work done by us was good.